

PDF-OBJECTS

PDF-OBJECTS is a growing collection of artist selected *text-object* pairings.

Audiences are encouraged to pick up and engage the PDFs either alongside their accompanying objects or in a seating area more comfortable if they like. Please return the PDF to its companion object in the manner it was found. Instructions for each pairing are found in this exhibition guide.

Participating artists were asked to submit:

- a single PDF of a text that has significantly impacted their practice
- a description of a commonly available object under \$20
- instructions for the organizers to pair the PDF and object for display and audience engagement

PDF-OBJECTS is currently organized by Jason Lazarus (Florida) and Sean Ward (NY). Inspired by *Reading Room* (organized by Ward at Julius Caesar, May 2013), *PDF-OBJECTS* endeavors to become an intimate and itinerant body of knowledge.

ARTISTS

- aguiar alberto.pdf
- alcala marcel.pdf
- alsharif basma.pdf
- alvendia brandon.pdf
- baird daniel.pdf
- behm anthea.pdf
- bosque liene.pdf
- burnier robert.pdf
- chitty alex.pdf
- cowan kathy.pdf
- culprit chelsea.pdf
- darst theo.pdf
- degliulio dana.pdf
- evron assaf.pdf
- fain ben.pdf
- farcus adam.pdf
- fischer marc.pdf
- fleischauer eric.pdf
- foch ben.pdf
- fraser pamela.pdf
- fraydenborg erik.pdf
- giles danny.pdf
- guy max.pdf
- hall gordon.pdf
- havens sue.pdf
- hayden erin.pdf
- ikeda chinatsu.pdf
- jemison steffani.pdf
- kim eunji.pdf
- labatte jessica.pdf
- larmon kevin.pdf
- lawrence sterling.pdf
- lerma jose.pdf
- letinsky laura.pdf
- life george.pdf
- linzy kalup.pdf
- lutker shana.pdf
- maghazehe pooneh.pdf
- malmed jesse.pdf
- martinez victoria.pdf
- mason noelle.pdf
- mason rachel.pdf
- may eric.pdf
- mays aspen.pdf
- meerdo chris.pdf
- mickleburgh elliot.pdf
- milller dan.pdf
- morris matt.pdf
- o'brien nicholas.pdf
- osterloh gina.pdf
- ott sabina.pdf
- pentecost claire.pdf
- powley donald.pdf
- preus john.pdf
- reames josh.pdf
- reeder scott.pdf
- renaye amber.pdf
- rodriguez oli.pdf
- rosenthal tracy jeanne.pdf
- ross-ho amanda.pdf
- satinsky abby.pdf
- sohrabi sanaz.pdf
- spector buzz.pdf
- stimac greg.pdf
- syuco stephanie.pdf
- tasset tony.pdf
- tichy jan.pdf
- tucker daniel.pdf
- us english.pdf
- vega-westhoff christina.pdf
- waxman-thorkleson.pdf
- weil kevin.pdf
- weiner paul.pdf
- williamson marisa.pdf
- wylie nick.pdf
- zearfoss latham owen.pdf

ALBERTO AGUILAR

PDF-object instructions

Alberto Aguilar to me, Alberto

12:40 PM

Hello Sean,

Here is my PDF. I will give you the object and instructions in person. I do need a wall to hang them though.

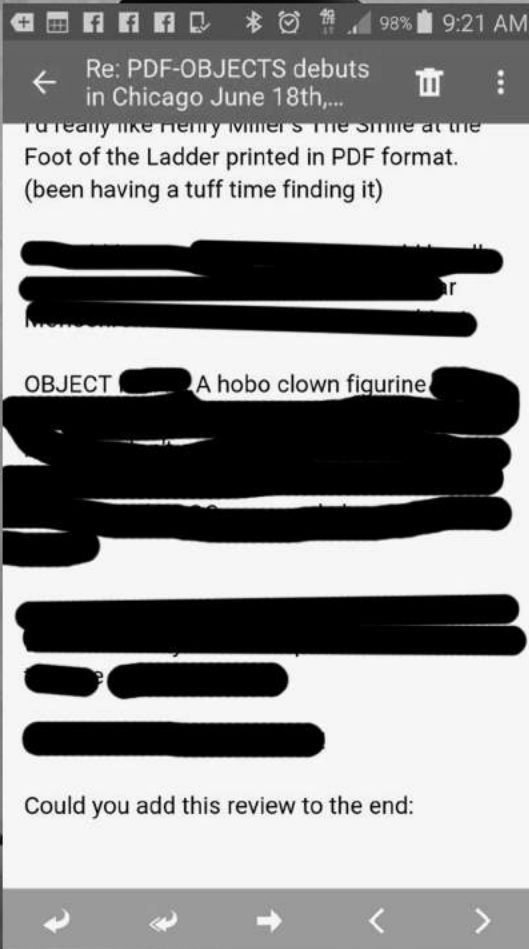
...

Dis Poem

 PDF

Instructions given: Clock hangs on the wall in packaging with "Dis Poem" and a letter about the clock placed on the wall next to it.

MARCEL ALCALA



BASMA ALSHARIF

Basma ALSHARIF Jun 2 (11 days ago)

to jason

[REDACTED]

[REDACTED]

[REDACTED] here are the instructions:

Please print the text on a white paper, with the text font exactly as faint as it is in the pdf doc. -- It should be legible, but just barely. (so if it prints and isn't readable, please feel free to make it a bit darker).

Place the page on the floor and on top of the page place a sheet of glass: <http://www.homedepot.com/p/30-in-x-36-in-x-125-in-Clear-Glass-93036/202091050>

[REDACTED]

[REDACTED]

[REDACTED]

basma's pdf obla...



CHRIS KRAUS
LYÈRE LOTRINGER

BRANDON ALVENDIA

UCK

OTEXT(E)

Hi Jason!

[REDACTED]

Attached is Hatred of Capitalism pdf. I think it could be paired with a purchased copy from Amazon.

<http://www.amazon.com/Hatred-Capitalism-A-Semiotext-Reader/dp/1584350121>

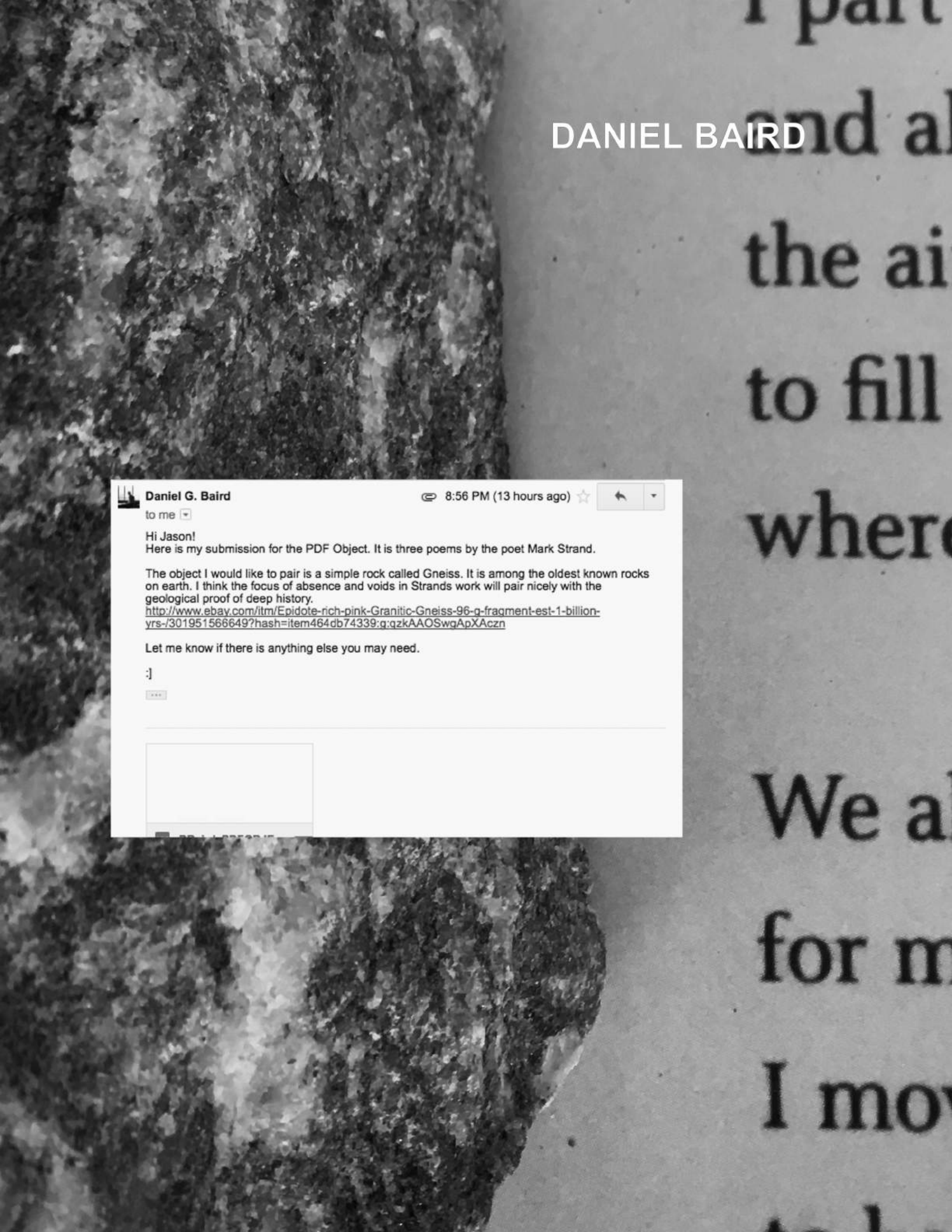
[REDACTED]

[REDACTED]

Are you going to be in town? Let's catch up.

Best,
Brandon

DANIEL BAIRD



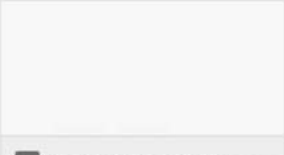
Daniel G. Baird 8:56 PM (13 hours ago) ☆ ↶ ▾
to me ▾

Hi Jason!
Here is my submission for the PDF Object. It is three poems by the poet Mark Strand.

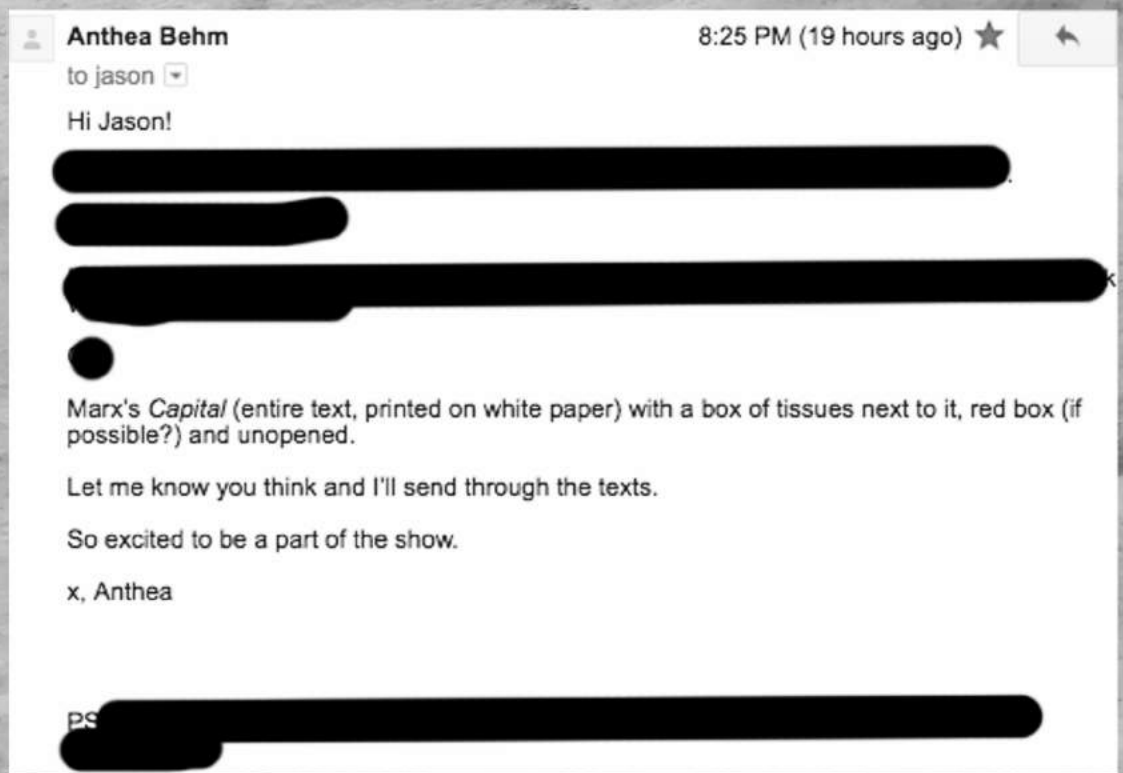
The object I would like to pair is a simple rock called Gneiss. It is among the oldest known rocks on earth. I think the focus of absence and voids in Strands work will pair nicely with the geological proof of deep history.
<http://www.ebay.com/itm/Epidote-rich-pink-Granitic-Gneiss-96-g-fragment-est-1-billion-yrs-/301951566649?hash=item464db74339:g:qzkAAOSwgApXAczn>

Let me know if there is anything else you may need.

:]
[...]



ANTHEA BEHM



Anthea Behm

8:25 PM (19 hours ago)

to jason

Hi Jason!

[Redacted]

[Redacted]

[Redacted]

•

Marx's *Capital* (entire text, printed on white paper) with a box of tissues next to it, red box (if possible?) and unopened.

Let me know you think and I'll send through the texts.

So excited to be a part of the show.

x, Anthea

ps [Redacted]



LIENE BOSQUE

INSTRUCTIONS

PDF

Gaston Bachelard
The Poetics of Space
Chapter 6 - Corners
(English Version)

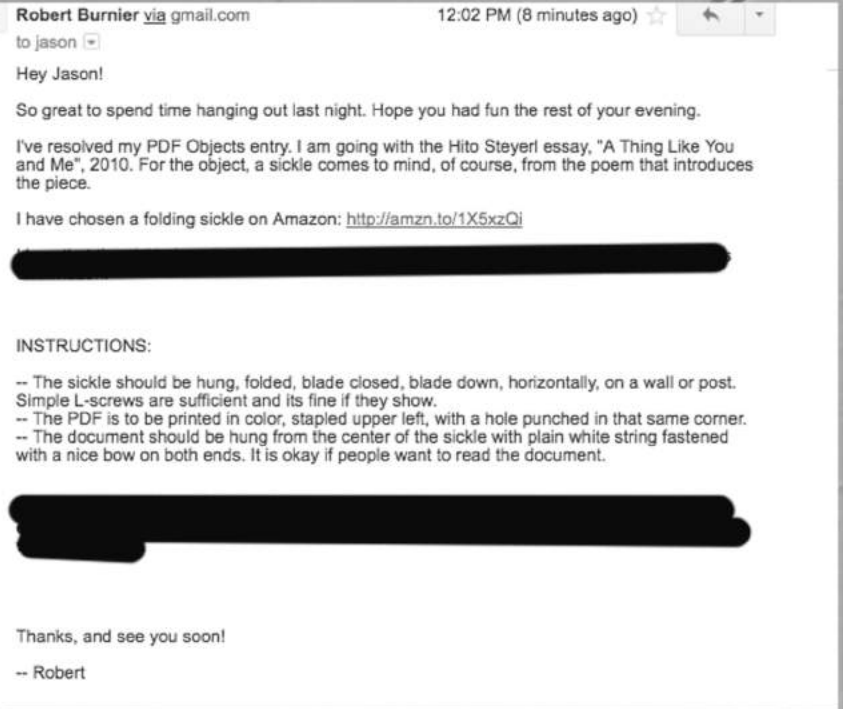
OBJECT

Corner Crown Moulding
Outside design
White color
Wood or Polyurethane
5 x 5 x 4 in aprox.
2 units

A printed PDF on gray paper, corned by a corner crown moulding placed on two opposite corners of the room. Folded sheets of paper in half with the text on the interior.

Liene Bosquê

ROBERT BURNIER



ALEX CHITTY

 Alex Chitty

Apr 12 (5 days ago) ☆

to jason ▾

1. a single PDF of a text that has significantly impacted their practice
I HAVE ATTACHED A PDF OF A SHORT STORY BY GABRIEL GARCIA MARQUEZ - THE MOST HANDSOME DROWNED MAN IN THE WORLD. IT HAS HAD SIGNIFICANT IMPACT ON MY SCULPTURAL PRACTICE AND HOW I CONSIDER THE PHYSICAL WORLD.
2. a **description** of a commonly available object (include approximate size/color)--the organizers will procure the
object locally if possible (or we will order your object online if necessary
THE COMMONLY AVAILABLE OBEJCT I WOULD LIKE IS A COCONUT. THE KIND YOU BUY FROM THE STORE (HUSKED AND WITH THE WATER STILL IN IT).
3. **instructions on how to pair** the PDF and commonly available object for display and audience engagement
I WOULD LOVE IT IF THE PDF WAS PRINTED IN ON WHITE PAPER, FOLDED INTO QUARTERS AND HELD ONTO THE SIDE OF A COCONUT WITH A WIDE RUBBER BAND (EITHER PURPLE...LIKE THE ONES ON BROCCOLI AT THE SUPERMARKET, OR ORANGE....LIKE THE ONES USED IN THE USPS MAIL SERVICE).

THANK YOU GOOD PEOPLE! EAGER TO SEE WHAT COMES OF THIS!
XOXOX

...

KATY COWAN

Katy Cowan

PDF/Object Submission – Display Guidelines

PDF Attached: Ant Farm's *Inflatocookbook*

- a printed pdf on *white* paper being held down by the weight of a standard zigzag lawn brick
- please place the brick in the center of the PDF

Zigzag lawn paver (brick) can be found at most Home Depots – here is a link to an image of what they look like. You only need to buy one, and they cost about \$1 per brick. <http://www.homedepot.com/p/8-8-in-x-4-5-in-Casa-de-Paralliso-Concrete-Paver-Pallet-of-126-TBP18/206675084>



* If this brick cannot be found, a regular old brick is fine



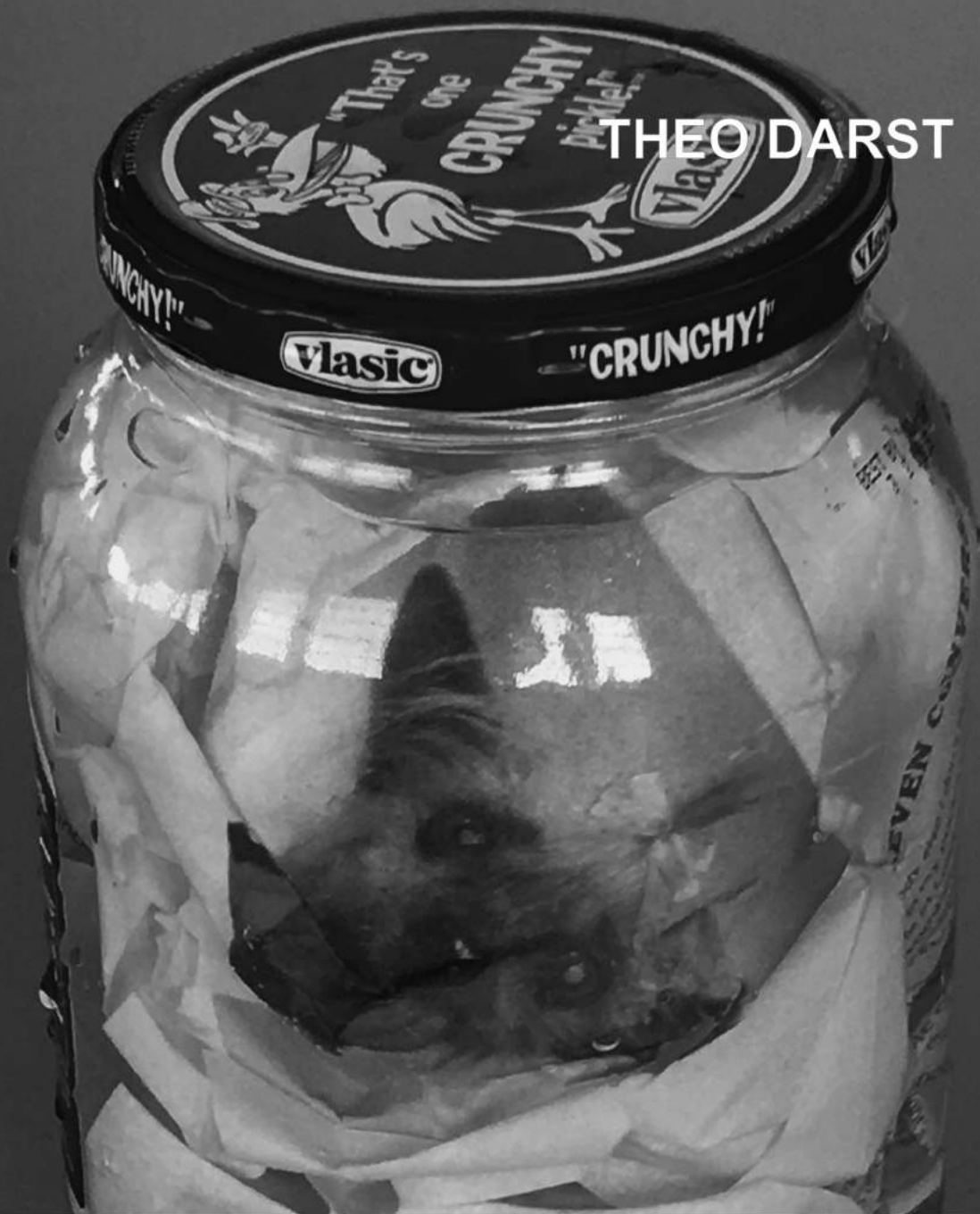
CHELSEA CULPRIT

Print .pdf on white paper. Use a paper hole punch in top left or top center of printed pages. Leave comfortable amount of paper around entire hole for strength and durability.


Acquire one rosarie, can be bought found or gifted. Rosarie may be any color and material but preferably, black, white, or silver. Pull rosarie through hole punch. Rosarie may be knotted on itself or chain may be delinked and recoupled. Fashion so that crucifix hangs on face of .pdf

hang rosarie from nail on the wall.





THEO DARST

 **Theodore Darst** Jun 5 (1 day ago) ☆ ↶ ▾

to jason, Sofia ▾

[REDACTED]

[REDACTED] just crumple the three prints and stuff them into a clear bottle filled with some sort of clear liquid so it sort of looks like when they put a snake in a jar. [REDACTED]

[REDACTED]

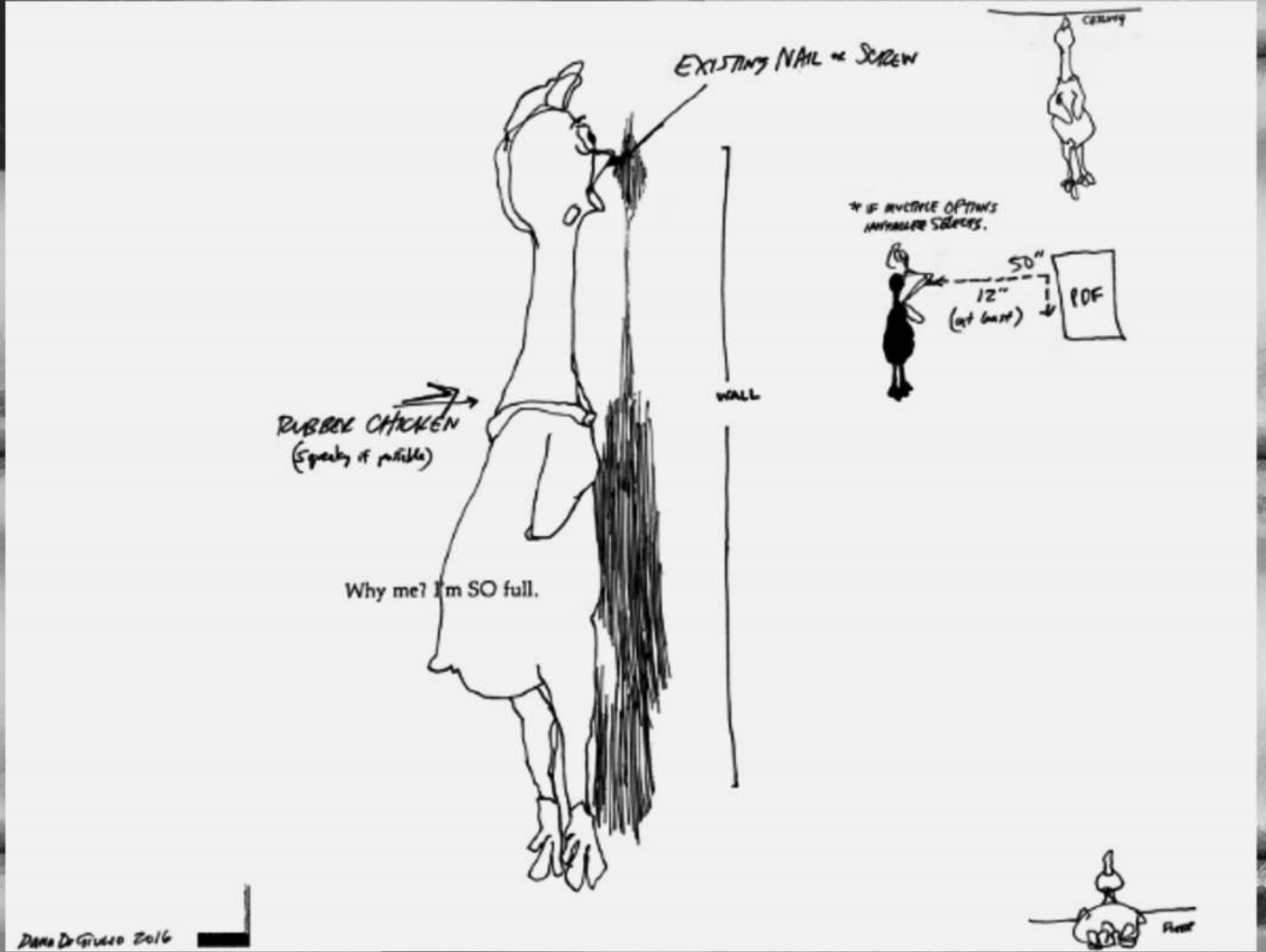
[REDACTED]

Miss you both!

Take Care & Stay Safe,

Theodore Darst
theodoredarst.net

DANA DEGIULIO





ASSAF EVRON

Hi Jason,

[REDACTED]
[REDACTED] being and time. use it as a pedestal
for a home depot stair stringer

<http://www.homedepot.com/p/5-Step-Pressure-Treated-Pine-Stair-Stringer-106071/204643675>

[REDACTED] I thought to use the pdf of

BEN FAIN

Ben Fain Apr 28 (5 days ago) ☆

to jason ▾




[REDACTED]

For my PDF object I would like to pair these two things. A piece of chewing gum (chewed) with a printed out copy of a spam text I received. If possible I would like display them both on some saran wrap [REDACTED]

Love you

[REDACTED]

3 Attachments

W ben roethlisberge... W ben roethlisberge...



ADAM FARCUS

Object Instructions

Purchase one:
UST Ultimate Survival Technologies Paracuda FS
Orange Paracord Handle, 11" Blade, Tool

from Walmart, or walmart.com
<http://www.walmart.com/ip/UST-Ultimate-Survival-Technologies-Paracuda-FS-Orange-Paracord-Handle-11-Blade-Tool/44684780>

* Purchase this item with no other items - this should be the only thing on the receipt

\$14.92 (plus tax and shipping)

About this item

The ParaCuda FS has a sturdy, 3mm thick stainless steel blade that is flexible, yet strong enough to handle the toughest jobs. The 11 inches (279mm) straight blade with black-oxide finish and saw teeth easily clears brush. Included is a flint fire starter with a nylon sheath and a paracord handle wrap that provides a secure grip in all weather conditions and unwraps to over 9.5 feet of cordage.

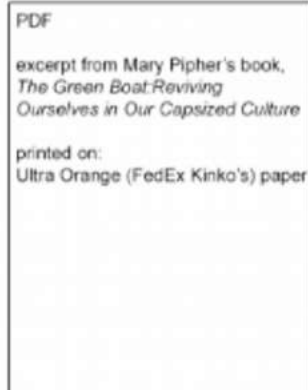
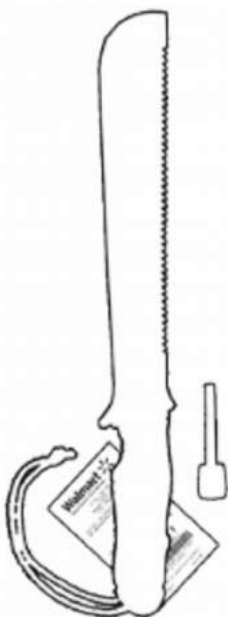
UST Ultimate Survival Technologies Paracuda FS, Orange Paracord Handle, 11" Blade, Tool:

- Black-oxide finish reduces rust and protects blade
- 11" (279mm) straight blade design is a proven pro for clearing brush and maintaining trails
- Saw teeth for additional cutting functionality
- Sturdy 3mm thick blade is flexible, but can handle tough jobs

Manufacturer Part Number: **UST20-02251-08**

Print PDF on Ultra Orange (FedEx Kinko's) paper

Take machete and flint tool out of the plastic package
Place machete, flint, receipt, and printed PDF on the floor per the layout below



MARC FISCHER

Million Sold
iard Vendus

"Debby with Monument: a Dissenting Opinion" by Gary Indiana, 1985 (from Let It Bleed: essays 1985-1995, Serpent's Tail, London and New York, 1996). Selected by Marc Fischer.

Please print on Cream or Ivory color paper.

Please place printed PDF underneath one activated Victor brand rat trap, spring-loaded and ready to snap)



ERIC FLEISCHAUER



eric fleischauer

2:04 PM (1 hour ago) ★



to me ▾

jason! [REDACTED] below is the overview info for my PDF + OBJECT + how to print and install them. i cant' wait to see this show come together!!!! <3 eric

PDF: *Video: The Aesthetics of Narcissism* by Rosalind Krauss

*printed on "ultra lime" colored paper (via kinkos) && if possible, can you print landscape, with 2-pages per sheet + double sided.

OBJECT: *selfie stick* (aka handheld monopod, or extendable self portrait stick)

nothing too fancy or ornate - the more simple, basic, and elegant the better. (if you're not sure where to find one, i got mine at walgreens)

INSTALLATION INSTRUCTIONS:

- 1) extend the selfie stick to its longest reach.
- 2) lean the selfie stick against the wall at ~ 45° angle using the weight+force of the selfie stick to pin the print-out against the wall - no tape, clips, or pins used. just gravity/physics.
- 3) tips on installing:
 - use the short horizontal bottom part of the mount to support the print-out (as pictured).
 - i didn't have any problems when testing this setup, but you might need something on the floor so the stick doesn't slip. (if this happens, you can put a tiny piece of tape on the floor to act as a wedge to hold the stick in place.


...









BEN FOCH





PAMELA FRASER

 Pamela Fraser 11:44 AM (16 minutes ago) ☆ ↶
to jason ▾

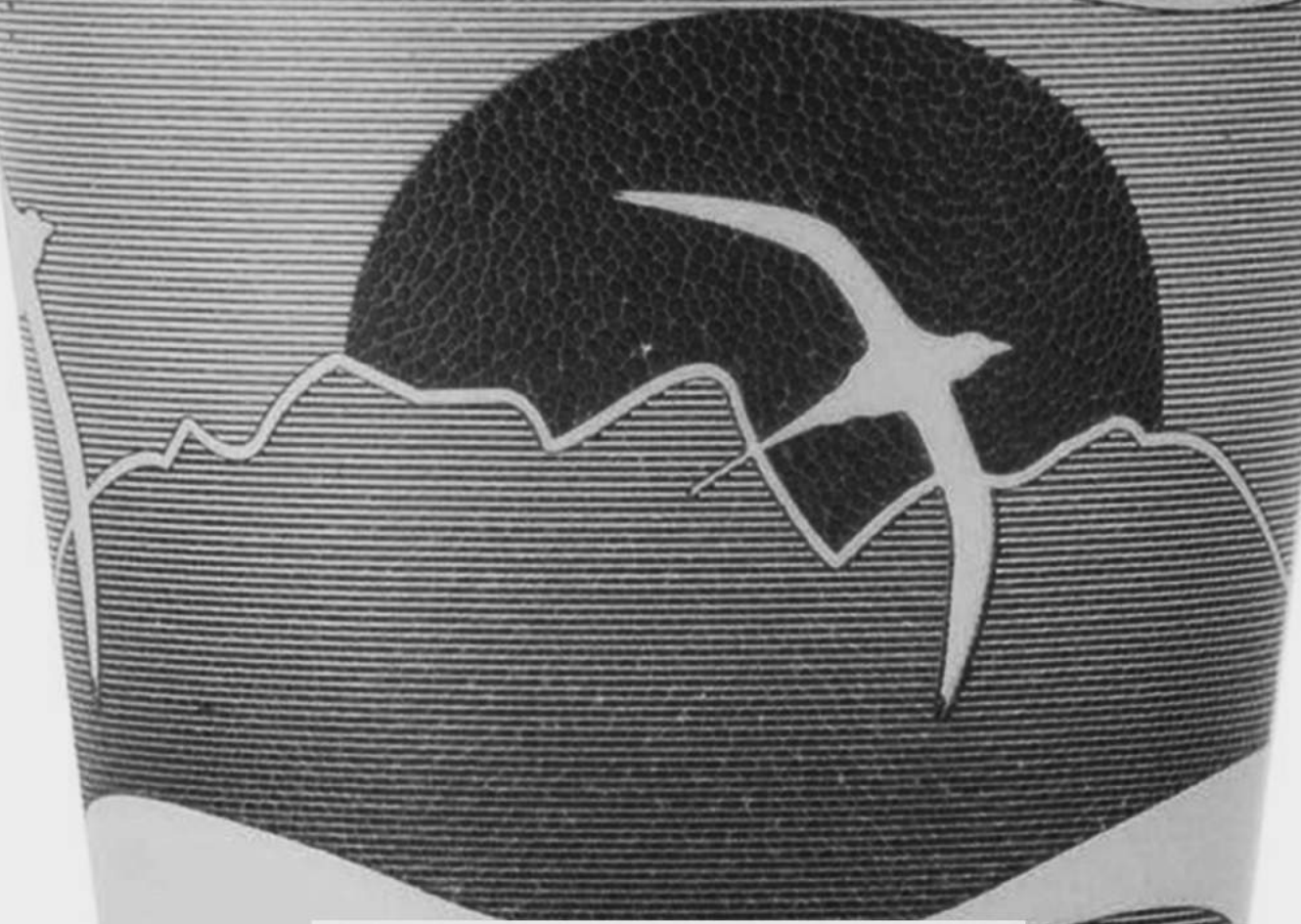


Here is the PDF. Please only use the last three pages (the contents), not the cover nor back cover.
Here also is a little sketch showing how to arrange the 3 pages so that they have a triangle of empty space in the middle.  secure paper in each corner, to the floor. put the bundle of lights in the empty space triangle. the whole arrangement should be near a plug, so that you can plug in the lights.



...

2 Attachments ↓ ↻

ERIK FRYDENBORG

WITH A CARDBOARD SLEEVE GENERATES 379% MORE SOLID WASTE BY WEIGHT




A printed PDF on white paper, underneath a Dart Solo Horizon foam cup filled with water.

- 1) To read, please remove cup from atop stapled text.
- 2) If thirsty, help yourself to a drink of water from the cup.
- 3) When finished, please replace cup atop stapled text, having refilled cup if emptied.

16

ENVIRONMENTAL

DANNY GILES

From: Daniel Giles [REDACTED] 
Subject: Re: PDF-Object Reminder
Date: March 2, 2016 at 12:54 PM
To: Sean Ward seanthomasward@gmail.com

Hi Sean!

[REDACTED] my piece is simple:

PDF: "The Undercommons: Fugitive Planning and Black Study" by Fred Moten and Stefano Harney

Object: one plain black plastic shopping bag. Usually found in liquor stores or corner stores.

Display: Put the PDF inside the black bag with the front cover poking out from the inside.

Best,
DG

MAX GUY



Max Guy

4:23 AM (7 hours ago) ☆ ↶

to me, [jasonlazarus.c.](#)

Hey! Would you please print this out on Salmon paper, and spiral bind it?

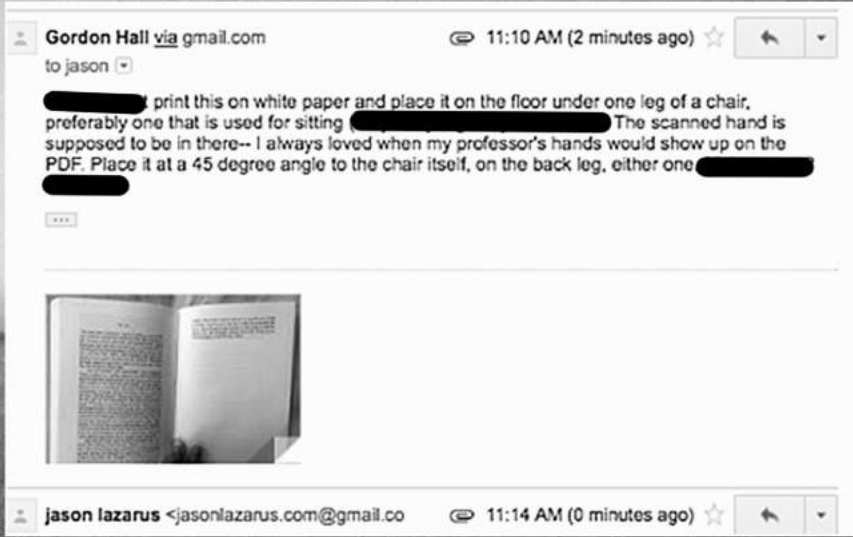
Then the rest of the money please use to purchase a copy of Ubik by Phillip K Dick?

Please place each page of this pdf I've sent you in between the pages of Ubik. leave it on the floor by the entrance of the gallery space.

<3

BY SAM FRANK
CON

GORDON HALL



hand; "They will have landed," and had been right. They had not needed to be thinking the same things and he without her asking him anything. He were spreading his hands over all the ering of mankind; she thought he was tly and compassionately, their final as crowned the occasion, she thought, wly fell, as if she had seen him let fall ht a wreath of violets and asphodels owly, lay at length upon the earth. she were recalled by something over o her canvas. There it was—her pic- s greens and blues, its lines running attempt at something. It would be she thought; it would be destroyed. matter? she asked herself, taking up he looked at the steps; they were

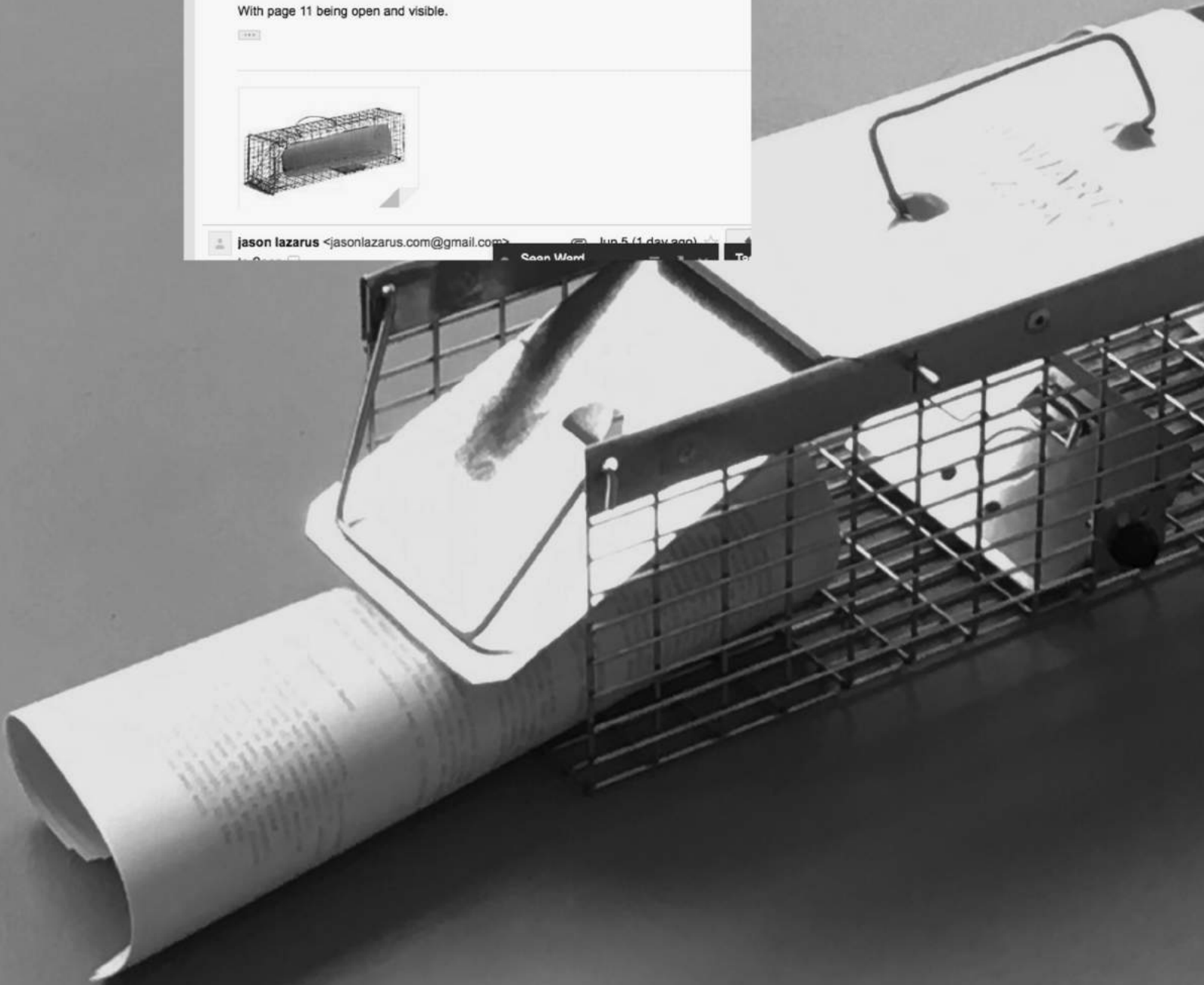
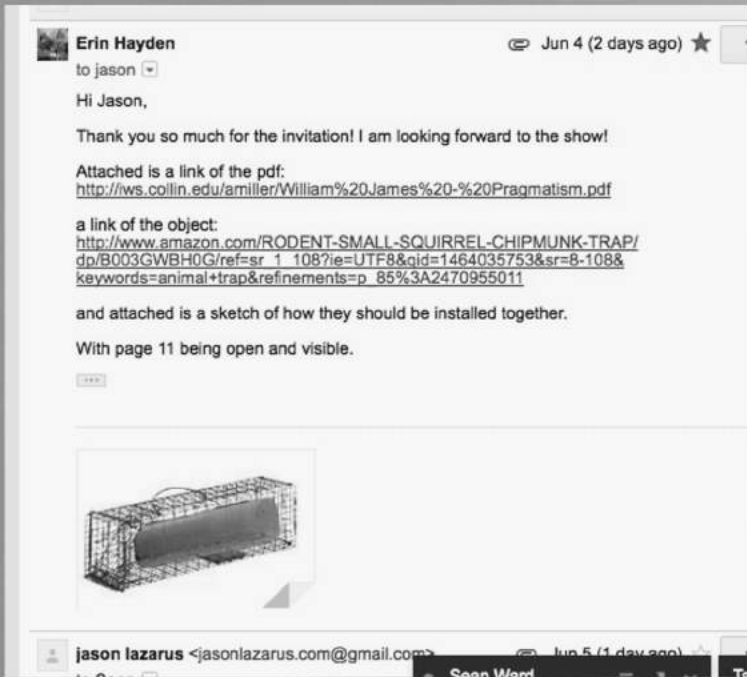
SUE HAVENS

Sue Havens

Instructions for PDF/OBJECT

1. Print Karl Wirsum catalog interview.
2. Staple.
3. Place in (12 donut count) Krispy Kreme box

ERIN HAYDEN



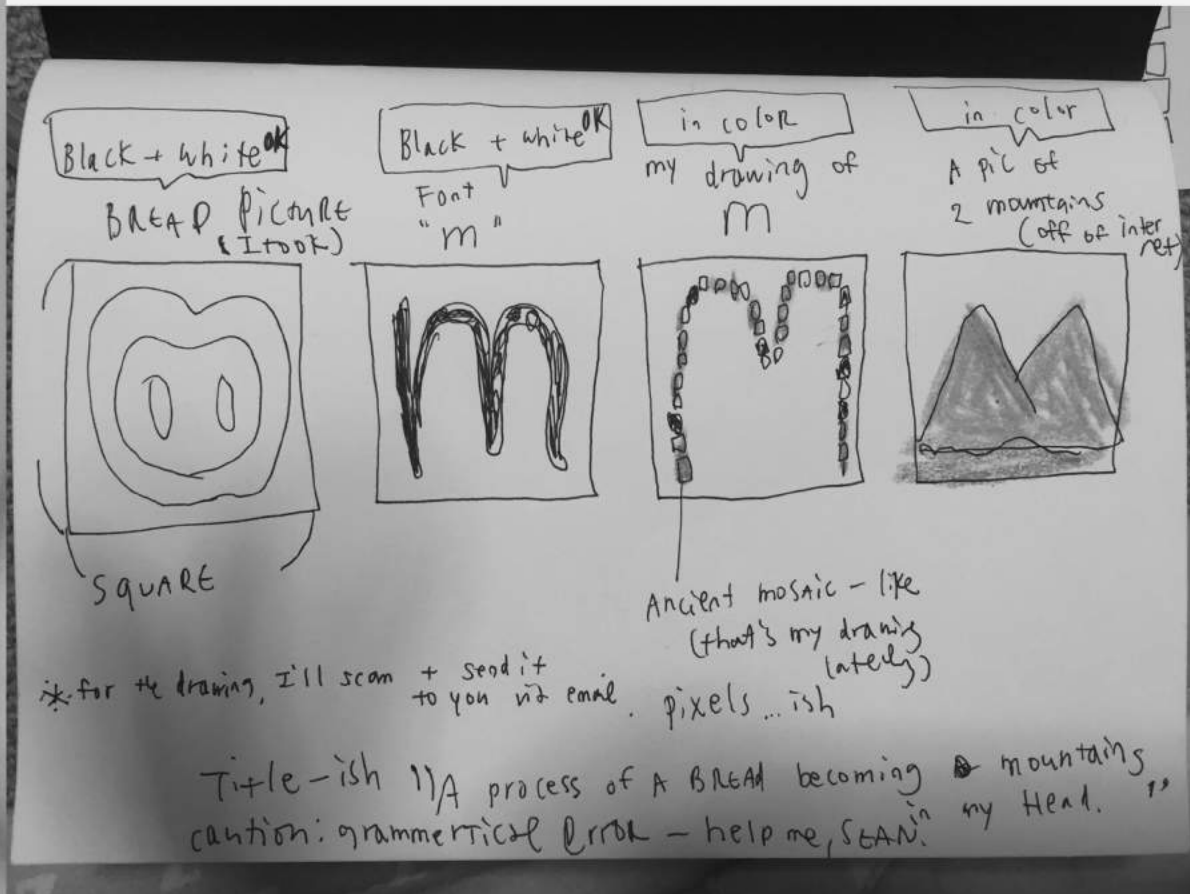
CHINATSU IKEDA

From: Chinatsu Ikeda [redacted] &
Subject: Re: hi work
Date: May 19, 2016 at 17:20
To: Sean Ward seanthomasward@gmail.com

CI

Non non non
1 bread
2 m font
3 m drawing
4 mountain.

Bread becomes mountain in the end.



Title is [redacted]
"A process of a bread becoming mountains in my head"

All the ideas in this drawing above.

Chi
Sent from my iPhone


STEFFANI JEMISON

steffani jemison 4:56 PM (19 hours ago)

to jason

Hi Jason,

PDF: Attached. Please print on green paper.

Object: A hands-free screen door, similar to this: 

Instructions: Pin PDF to wall at eye level. Follow instructions to mount screen door to wall using adhesive (add nails if you feel it is necessary). The screen door should be mounted at about 82.5," so the bottom just grazes the floor (by no more than .5").

Let me know if you have any questions! Thanks again for including me in this project. I will be in Chicago in mid-July...will I be able to see it?

Best,
Steffani



Glissant - The Th...

EUNJI KIM

Work Information

Name: Eunji Kim
Title: The West and The East and
Medium: Text and object
Date: January 31 2016

Instructions on Text and Object

1 Printing Text Out

Size of the paper: A4
Color of the paper: White
Color of the ink: Black

2 Binding Pages

The first fourteen pages should include, in order, work information and instructions in Korean and then English letters and words, beginning with 'T' and ending with 'The West and'.

Each of these pages should be flipped from front to back but still kept in order.

The remaining eleven pages should then be, in order, Korean letters and words, beginning with '동양과' and ending with 'ㄷ', and then work information and instructions in English.

These pages should remain as currently laid out (i.e. should not be flipped).

Now, combine the two sets of pages, with the first fourteen flipped pages coming first and the remaining eleven unflipped pages coming after.

Once ordered properly, the stack should be stapled twice on the lefthand-side with the staples running parallel to the left and right edges of the sheets.

The first staple should be placed 1 cm in from the left and 7 cm up from the bottom.

For the second staple, turn the stack of pages from front to back.

The second staple should then be placed 1 cm in from the right and 7 cm down from the top.

3 Object (Ball)

Size of the ball: Diameter about 20 cm

Weight of the ball: About 400 gram

Color of the ball: White ball with black patterns

Example: www.amazon.com - Wilson Traditional Soccer Ball

4 Presenting Text and Object Together

Place the ball on top of the sheets.



JESSICA LABATTE

Object:
Optical Calcite "Iceland Spar"
3" x 3" x 1" or similar

This is really beautiful stone that bends light waves. When placed upon text it will double the words. In crystal healing it is used to improve perception, clear chakras, and increase learning and memory abilities, which makes it perfect to accompany the pdf.

You can find optical calcite at pretty much every rock store, as it is fairly common. It is also available on ebay and through gem and mineral websites.

Here is a little link for you to learn more about it.
http://www.healingcrystals.com/Calcite_-_Optical_Calcite_Iceland_Spar_China_.html

PDF: attached

QED: The Strange Theory of Light and Matter by Richard P. Feynman
<http://www.amazon.com/QED-Strange-Theory-Light-Matter/dp/0691024170>

Front page would be printed in color on white paper, the rest of the PDF would be printed black and white on white paper.

The PDF would be printed and the optical calcite would be placed on top.

Let me know if you need any other information!

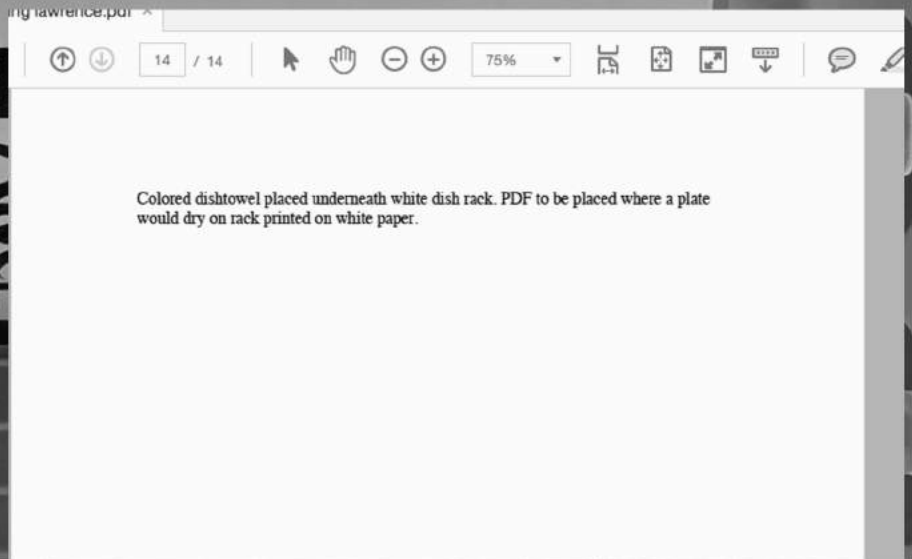
Object should be either Rock or Piece of wood
with twine or large rubber band to object

KEVIN LARMON

Object should be either Rock or Piece of wood 'Largeish' PDF WHITE PAPER Tied
with twine or large rubber band to object

STERLING LAWRENCE


CENTER FOR
ADVANCED
VISUAL STUDIES
AT MIT



JOSE LERMA



 jose lerma via gmail.com Jun 10 (1 day ago)   

to jason 

Hi Jason, here is my submission. The text is by Rosalind Krauss and is only one page. I think it should be printed on green paper.  The object is a prince and a penn foam ball. (I can provide you with those) (actually if you want to obtain the object any cheap aluminum racket works, but old prince oversize aluminum are best) The object is to use the essay as a tennis wall.
best J

From: jasonlazarus.com@gmail.com
Date: Mon, 4 Apr 2016 18:11:30 -0400
Subject: submit your PDF-OBJECT for our installation photoshoot !!!
To:



LAURA LETINSKY

Laura Letinsky via gmail.com 11:34 AM (1 minute ago) ☆ ↶ ▾
to jason ▾

https://monoskop.org/images/6/62/Stein_Gertrude_Tender_Buttons_1997.pdf

more specifically:

A LONG DRESS.

What is the current that makes machinery, that makes it crackle, what is the current that presents a long line and a necessary waist. What is this current.

What is the wind, what is it.

Where is the serene length, it is there and a dark place is not a dark place, only a white and red are black, only a yellow and green are blue, a pink is scarlet, a bow is every color. A line distinguishes it. A line just distinguishes it.

A hot pink thread hung taut from ceiling to floor, secured on floor by a box of elementary paints w. the colors white, black, red, yellow, blue, and maybe green.

bests,
Laura

On Jun 7, 2016, at 11:24 AM, jason lazarus <jasonlazarus.com@gmail.com> wrote:

<Screen Shot 2016-06-07 at 11.24.27 AM.png>

...

GEORGE LIFE

PDF Paper Color:

Ivory

Object:

The object is another copy of the PDF page above, but crumpled into a ball and charred, by a lighter or otherwise.

Pairing Instructions:

The charred ball of paper is placed in the blank space of the PDF page.

KALUP LINZY

Kalup Linzy pdf/object instructions

- 1) Place the pdf above the keyboard as if it was sheet music, open to any page. Viewers are allowed to flip through.
- 2) If a microphone comes with the keyboard, place it to the right



SHANA LUTKER

Shana Lutker

PDF-OBJECT
April 5, 2016

1. A pdf of Sigmund Freud, "Delusions and Dreams in Jensen's *Gradiva*," 1907.
2. A practice foot.¹
3. The PDF is to be printed on peach paper. The stack of pages and the foot should be placed side by side, with about 3 inches between the stack and the foot. The foot should be to the left of the stack.

¹ Of the kind used to practice pedicures. Available at beauty supply stores and online, for under \$10.
For example, http://www.amazon.com/Practice-Flexible-Silicone-Prosthetic-Manicure/dp/B00WJDOEMK/ref=sr_1_3_a_it?ie=UTF8&qid=1459849897&sr=8-3&keywords=fake+foot

POONEH MAGHAZEHE

From: pooneh maghazehe [REDACTED]
Subject: Re: Invitation to participate: PDF-OBJECTS
Date: March 10, 2016 at 9:51 AM
To: Sean Ward seanthomasward@gmail.com

PM

Hey Dude,

Ok below is my text. Pretty classic, but one I think about constantly.

<http://web.mit.edu/allanmc/www/foucault1.pdf>

My "set-up" under \$20 --

Desk fan:

http://m.target.com/p/honeywell-turboforce-air-circulator-black/-/A-11153539?ref=tgt_adv_XS000000&AFID=google_pla_df&CPNG=PLA_Home%2Bimprovement%2BShopping&adgroup=SC_Home%2Bimprovement&LID=700000001170770pgs&network=g&device=m&location=9004077&gclid=CjwKEAIA04S3BRCYteOr6b-roSUSJABE1-6BaUA0vBtcmBQPI7nR6N5g_5zrqZWd-Z09t5ptlyvYCRoCgxXw_wcB&gclidsrc=aw.ds

Goldfish (just one live goldfish that is donated to a local school or something afterward)

Fishbowl :

http://www.petswarehouse.com/anchor-hocking-glass-round-fish-bowl-5gal/?gclid=CjwKEAIA04S3BRCYteOr6b-roSUSJABE1-6BQ6XleTfkWfjH8H0wOHX0S7Huu_FKQHU_dRXVJAKC9hoCbxzw_wcB

If you have a small towel, wrap it around the bowl too

**Attached is the picture for the set-up (sorry its oriented side ways !)
the water should be filled at half way to create as much surface area as possible.
Fan can be stacked on whatever so that it is positioned such that air blows over the top of the fish bowl.
The text - just next to it is fine**

Title of the piece is " Milk Care "

An explanation :

When my fish went belly up from constipation (their digestive track is directly connected to their buoyancy and balance), I had to pour half of the water from the fish bowl out to eliminate the pressure that had him upside down. And I had to point a fan towards him so that he had enough oxygen from as much water surface area as possible. The towel was used to keep from disturbing the fish - the dark from the towel kept him calm after the trauma of going belly up. I'm obsessed with this piece these days .

I think I got this remedy from [Home goldfish emergency](#).

911+Rescue
Goldfish & Koi
Diagnose Symptoms
&
Treat

Home goldfish emergency

Home page, goldfish emergency.com is our welcome to the world. If you have a goldfish 911 visit our forum, visit our diagnose & treat section or our Hotline



Safe-n-C

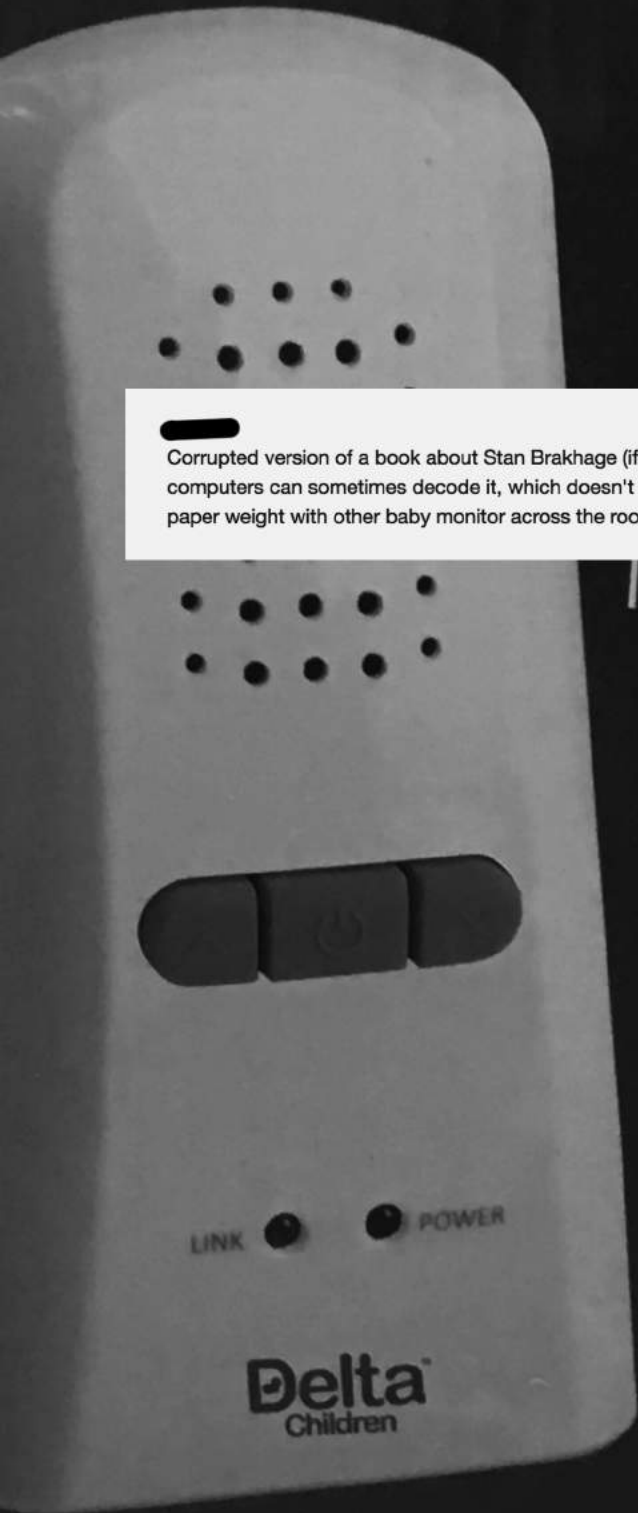
JESSE MALMED

Digital Baby Monitor

Bebés

Moniteur Digital pour Bébé

Corrupted version of a book about Stan Brakhage (if it doesn't look like cuneiform gobbledygook, this one won't work — different computers can sometimes decode it, which doesn't work) with [audio baby monitor](#). Install: the text with baby monitor rest on it like paper weight with other baby monitor across the room, playing softly.



VICTORIA MARTINEZ

Victoria Martinez 5:15 PM (6 minutes ago) ☆ ↶ ▾

to jason ▾

Hi Jason!

Attached is my PDF for the exhibition. I would like my object to be one yard of metallic magenta fabric from the 2121 fabric shop in Pilsen. Thanks again for inviting me to participate! Please let me know if you have any questions.

Best,

Victoria

victoria-martinez.com

1 victoria_martinez.pdf

2_victoria_martinez.pdf

3_victoria_martinez.pdf

⋮

NOELLE MASON

WITH *Sympathy*


william douglas 7:36 AM (4 hours ago) ☆ ↶ ↷

to me, Jason, Noelle ▾

<http://www.acolumbinesite.com/autopsies.html>
Please print out the autopsy report for Eric Harris (9 pages) and Dylan Klebold (8 pages) object will be described in separate email

Noelle Mason 📍 📄 📞 ⚙️ ✕


👤 go to a greeting card store and buy two sympathy cards place each document inside the card lay them on the floor face up arranged like the following photo



ave you comfortless


I will come to you.


RACHEL MASON

 **Rachel Mason** May 17 (8 days ago)   

to jason ▾


Hi Jason,
Here's my PDF--- in terms of an object- it would be ideal if you could find an Animal Skull [REDACTED]
[REDACTED] I'd love if the skull can be suspended directly over this paper which would be on the
floor below it. The skull being about 20 inches hovering over it.
[REDACTED]
[REDACTED]

 RachelMasonOth...

 [Click here to Reply or Forward](#)



ERIC MAY

 **eric may** 9:27 AM (14 hours ago) ☆ ↶ ↷

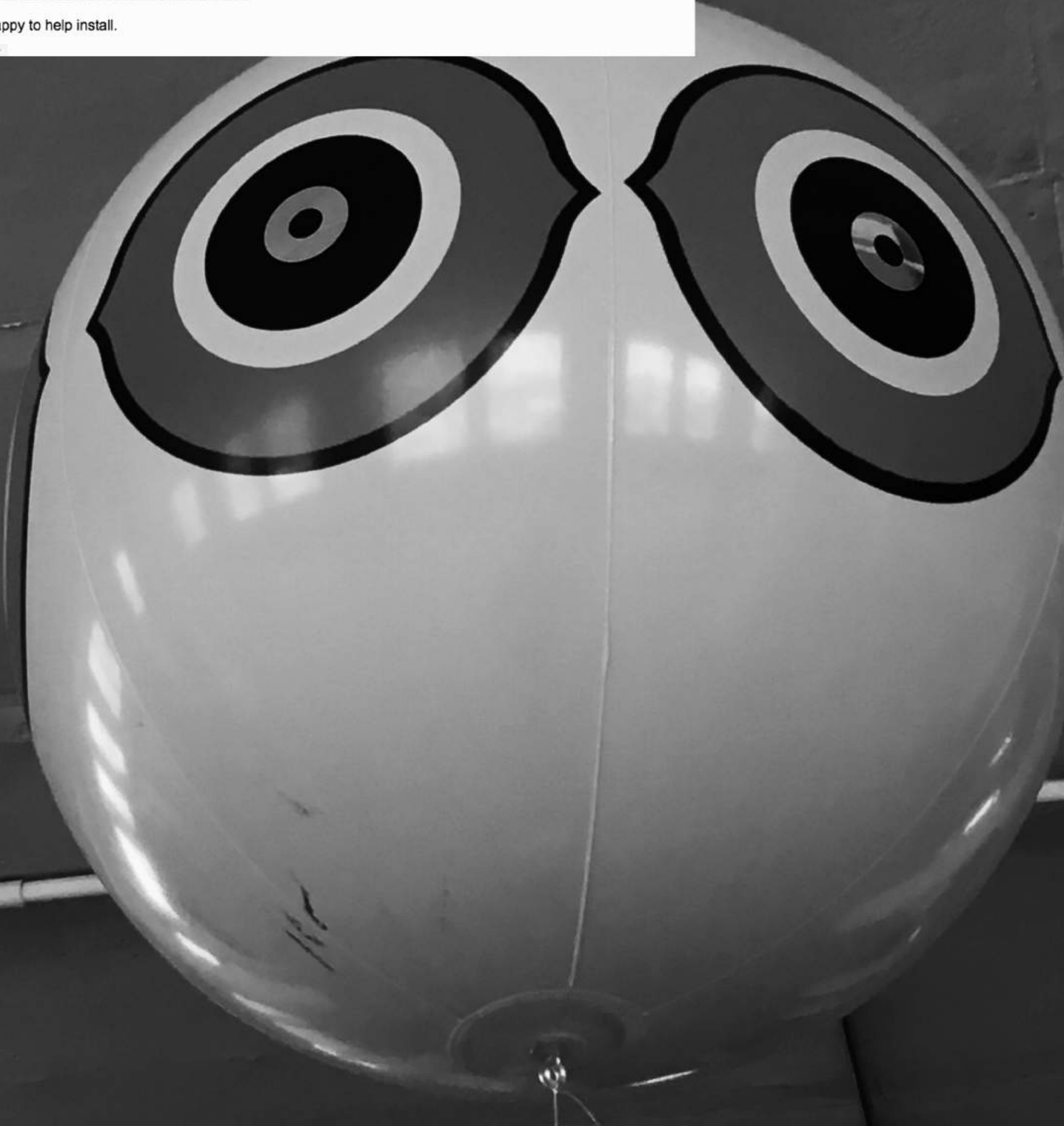
to jason ▾
██████████

My text: <http://www.chicagoreader.com/chicago/why-eating-squirrels-makes-sense/Content?oid=7215952>

Then I want it to be printed out hanging from one of these:
http://www.samsclub.com/sams/scare-eye-bird-chaser/prod2030317.ip?pid=_CSE_Google_PLA_Pest_Control_Products&source=ifpla&CAWELAID=730010300000350749&adid=22222222627000011575&veh=sem

Happy to help install.

...



ASPEN MAYS

to Jason

Attached is my pdf - John Steinbeck's Introduction to *The Log from the Sea of Cortez*.

1. My preference is to print this out in color so that it retains the faded color of the book - as seen in the pdf. Let me know if that makes sense.
2. Please place the pdf (rolled so that text is facing out) in an emptied, large jar of pickles. Keep pickle label on jar. Feel free to serve the pickles at the opening!
3. I've attached a picture to demonstrate how I'd like the pdf to look inside the jar.



4. My preference is for a large jar of Mt. Olive dills or "Hot Mixed" - something like this.

CHRIS MEERDO

60g 100% ULTRA-PURE ISOLATE

LOW FAT
1g SUGAR



Donna Haraway's A Cyborg Manifesto printed on neon green "ultra lime" paper

XXXXXL Size Protein Powder

- SUPERPUMP MAX or
- ANARCHY Fruit Punch or
- whatever is absurdly giant w/ hilarious brand and sexi packaging

**HIGHLY-PURIFIED
100% PROTEIN ISOLATE**

60G RAPID & SUSTAINED-RELEASE ULTRA-PURE PROTEIN*
BUILDS LEAN MUSCLE AND ENHANCES EXERCISE RECOVERY ◊
LOW FAT, 1G SUGAR* & 99% LACTOSE FREE

IDEAL FOR: PRE/POST WORKOUT, BETWEEN MEALS OR BEFORE BED

PROTEIN SUPPLEMENT

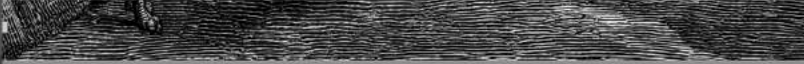
Enhanced with
**BetaPower[®]
BETAINE**

NOTICE: No...

per 2 scoops

ELLIOT MICKLEBURGH

z:\elliotmickleburgh_pdfobject.pdf



1. The text of Samuel Taylor Coleridge's *The Rime of the Ancient Mariner* should be printed in the color(s) of the ocean (white, blue, or green).

2. The printed text of this poem should be rolled and placed inside of a shoe for the left foot. The shoe should be acquired as part of a pair from a place of discarded or reused objects (a thrift store, a trash can, a friend's closet in need of cleaning). The shoes cannot be acquired new, they need to have been used previously and either jettisoned or forgotten. The right shoe of the pair should be cast away into some body of water (an ocean, a river, a pond or puddle) before the iteration of this PDF-object is assembled.

3. The combination of printed text and shoe should then be nailed to any object in the space of exhibition made of wood (a table, a doorway, a wall stud). If there are no wooden objects available, something from outside the space may be introduced under the condition that this thing has never occupied any other space of exhibition.

4. The above instructions simply describe the luckiest way to assemble and display this PDF-object. If the person(s) rendering these guides subscribe(s) to other charms and incantations, these may be incorporated in any way seen fit.



Enter a store. Ask a person working there what object in the store they would buy


with the amount of money you have decided to spend. Buy that object and give it to them.

DAN MILLER

Can works be made which
are not "of art."?—

MATT MORRIS

Our Moment
ONE DIRECTION

 **mattmorrisworks .** 12:42 PM (3 hours ago) ☆ ↶ ↷

to jason ▾


Hi Jason,



█ got this essay re-scanned with wide white margins around the text at the middle of each page. I think I'd like the kind of fringe we're discussing cut around all the sides of each page █

█

█

...

 **crimp_boys in my bedroom.pdf**
16 MB

Following the guides along the edges of this page, cut the margins of each page of Douglas Crimp's essay "The Boys in My Bedroom" into fringe. Display the 3.4 ounce bottle of the boy band One Direction's signature celebrity fragrance "Our Moment" Eau de Parfum by sitting it atop the printed PDF. Invite audiences to tear off a strip of the paper fringe on which they may spray the perfume. The resulting strip of scented paper should become embedded in the lives of the audience, kept in a pocket or bag, rubbing the scent into the fabric of their day to day experiences.

-Matt Morris, 2016

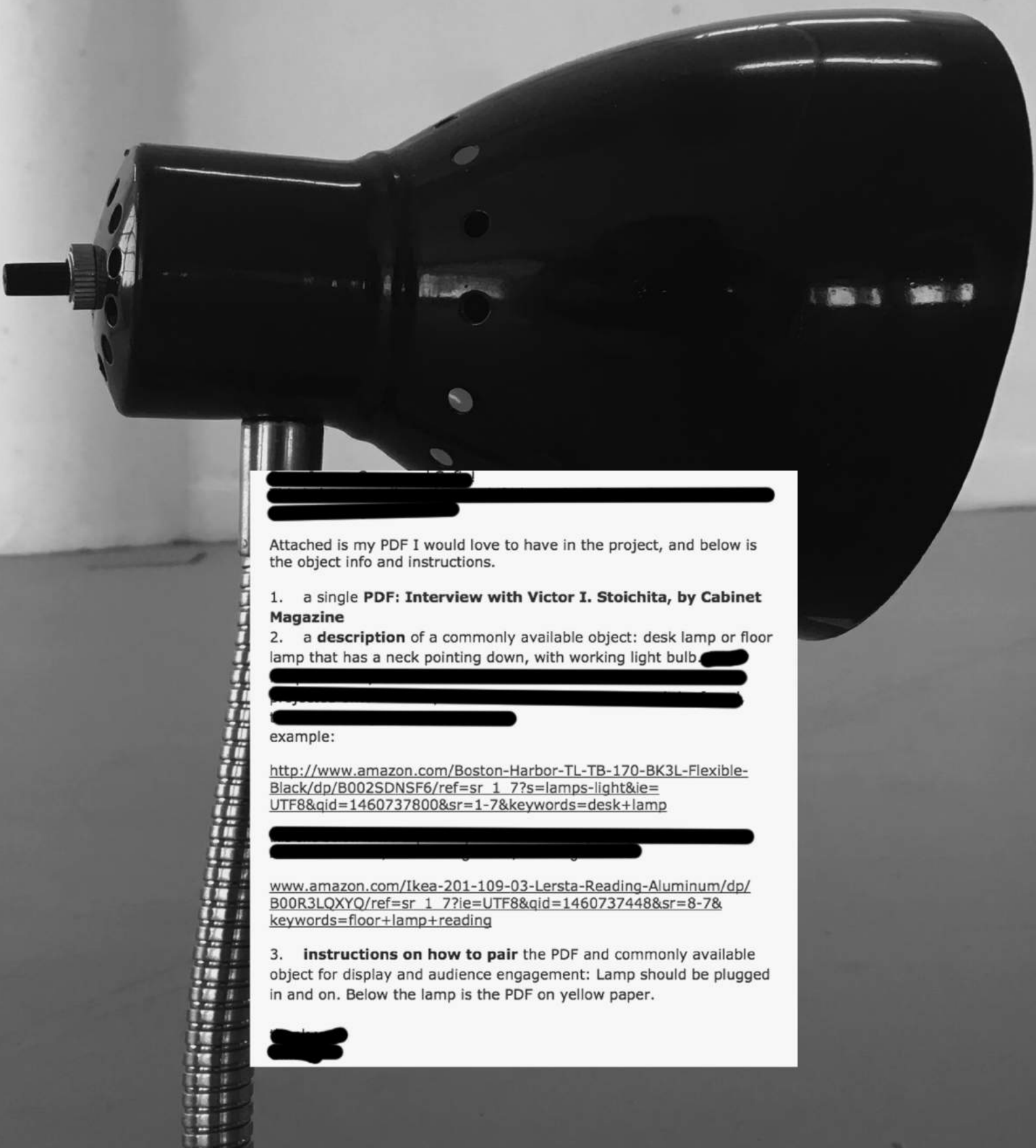
NICHOLAS O'BRIEN



Nicholas O'Brien 4:50 PM (19 hours ago) ☆ ↶ ▾
to jason ▾
[REDACTED]
here's what I'd like:
<http://doubleunderscore.net/stevens/PDF/Toys.pdf>
With a pinebox derby car placed on top of it.
[REDACTED]

Nicholas O'Brien 4:51 PM (19 hours ago) ☆ ↶ ▾
to jason ▾
Also, I'd like the two sheets of this essay to be laid out side by side, and then the pine box car to be diagonally place to be facing the opposite corners, straddling the two pages. [REDACTED]
[REDACTED]

GINA OSTERLOH



Attached is my PDF I would love to have in the project, and below is the object info and instructions.

1. a single **PDF: Interview with Victor I. Stoichita, by Cabinet Magazine**
2. a **description** of a commonly available object: desk lamp or floor lamp that has a neck pointing down, with working light bulb.

example:

http://www.amazon.com/Boston-Harbor-TL-TB-170-BK3L-Flexible-Black/dp/B002SDNSF6/ref=sr_1_7?s=lamps-light&ie=UTF8&qid=1460737800&sr=1-7&keywords=desk+lamp

www.amazon.com/Ikea-201-109-03-Lersta-Reading-Aluminum/dp/B00R3LQXYQ/ref=sr_1_7?ie=UTF8&qid=1460737448&sr=8-7&keywords=floor+lamp+reading

3. **instructions on how to pair** the PDF and commonly available object for display and audience engagement: Lamp should be plugged in and on. Below the lamp is the PDF on yellow paper.

SABINA OTT



Sabina Ott
to jason ▾ Jun 5 (2 days ago) ☆ ↶ ▾


a funky lamp, a china plate and a chair- [REDACTED] lamp on chair,
plate on chair and pdf on plate.
attaching pics of Stein's house so you can get an idea- a general facsimile
is fine!
[Gertrude Stein's Interior of House - Yahoo Image Search Results](#)



 **Gertrude Stein's Interior of House -
Yahoo Image Search Results**

Sabina Ott www.sabinaott.com

CLAIRE PENTECOST

 **Claire Pentecost** May 12 (4 days ago)


to jason


[Redacted]

i am attaching a pdf of John Berger's Why Look at Animals
for the object find some teeny weeny cartoonish toy animal
one suggestion is a squinky
also littlest pet shop
<http://goodyguides.com/why-littlest-pet-shop-toys-are-popular-with-little-girls/>
can be from thrift store.

[Redacted]

[Redacted]



 [Click here to Reply or Forward](#)

DONALD POWLEY

Laren Gaadman, Your Name Up On A Light

Procure a Fluorescent T12 U-Bend Bulb, 6" spacing.

With connector pins at top, have person #1 write "loren" vertically on the left tube in red marker. Write "goodman" vertically on the right tube in red marker. Take casual photo of name on light.

Have person #2 make corrections to the letter "o", in blue marker, by simply adding a line to the right side of the "o" to change it into an "a". Take another casual photo.

Person #1 should decide how to install PDF in relation to U-Bend bulb and install it. Take photo.

Person #2 can make any installation corrections to the PDF or Object as they see fit. Photo any changes.

A MAN OF LETTERS

I am a man of letters

JOHN PREUS



John Preus

10:20 AM (5 hours ago)



to jason

[REDACTED] I am sending a link to an [EH Gombich](#) essay that I've always liked. Language is a little old but the thrust of the ideas is still fresh, and in some ways applicable to our current identity politics vocabulary. So pair this text with any piece of furniture -chair, mattress, table, cabinet-preferably broken, that you find in the alley. When you do find it, send me a photo if possible and I will suggest where to put the text.



JOSH REAMES

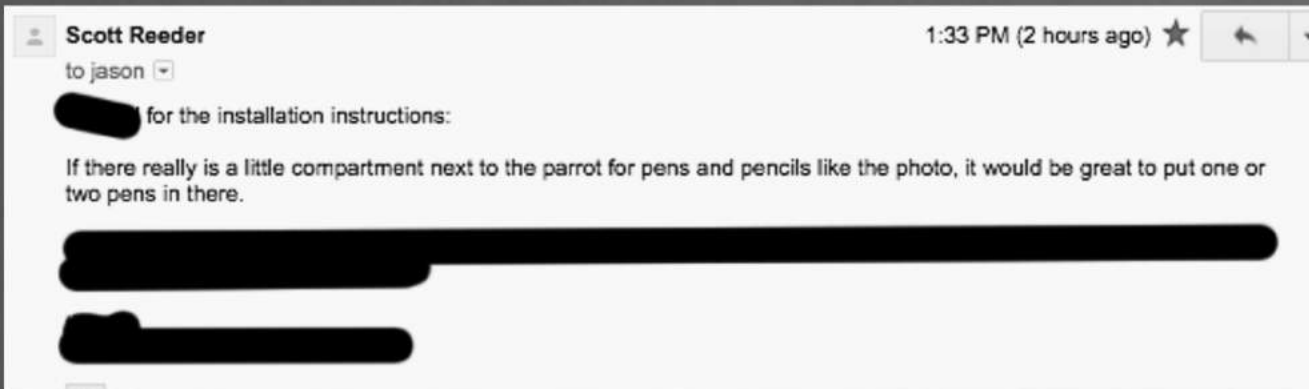
to jason, me ▾

Hey man, here's my text. I think it should be paired with a stolen public restroom key with some absurdly large keychain.

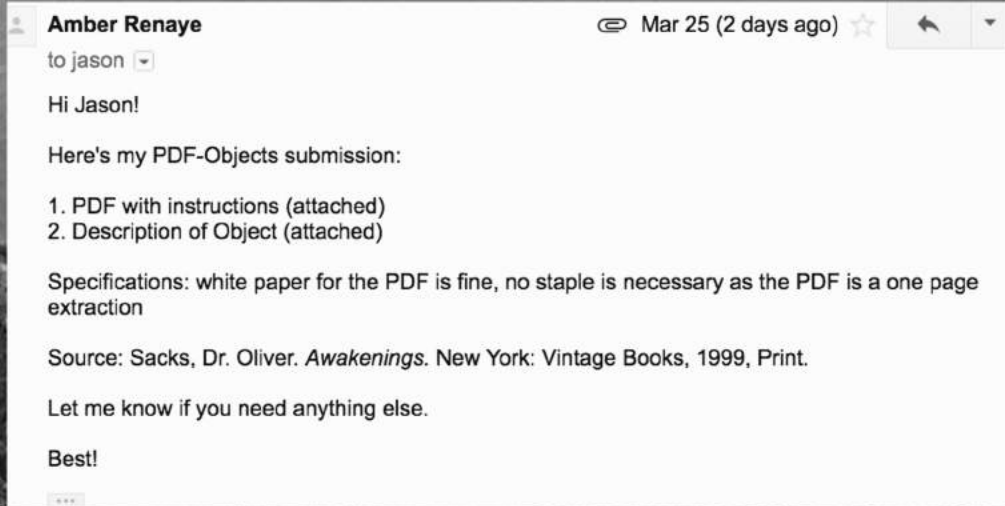
...

BATHROOM

SCOTT REEDER



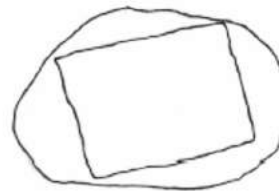
AMBER RENAYE



3. Instructions how to pair the PDF and commonly found object


- rub gluestick on rock
- press PDF page to glue
- paper will wrinkle and fold to fit contour of rock

Rock
Paper
Gluestick



»I want a president

OLI RODRIGUEZ

 **oliverio rodriguez** Jun 4 (2 days ago) ★

to jason ▾

[REDACTED] my contribution for the PDF: OBJECTS, [REDACTED]
a [REDACTED]
[REDACTED]

1. a single PDF of a text that has significantly impacted their practice
please see attached pdf
2. a description of a commonly available object (include approximate size/color)--the organizers will procure the object locally if possible (or we will order your object online if necessary) per your instructions (please keep in mind an upper limit of \$20)
[REDACTED]
[REDACTED] printed several times and hung salon style.
I [REDACTED]

Please include which color paper you'd like your PDF printed on (see Kinko's basic color options [here](#)).
pale pink please.

[REDACTED]

TRACY JEANNE ROSENTHAL

Tracy Jeanne Rosenthal

Apr 13 (5 days ago) ☆ ↶ ▾

to jason ▾

Hey Jason:

My contribution is as follows:

- Leo Bersani's *Is the Rectum a Grave?* printed on white paper
- unbound and placed on top of a black or gray simple dial scale

This is the best dial one I could find for the price:

http://www.amazon.com/Taylor-Precision-Products-Mechanical-Rotating/dp/B000QOI6S8/ref=sr_1_1_s_it?s=hpc&ie=UTF8&qid=1459926079&sr=1-1&keywords=dial+taylor+scale

yo



AMANDA ROSS-HO



Amanda Ross-Ho

Jun 5 (1 day ago)

to jason

[Redacted]

http://www.amazon.com/Lil-Hobo-Toddler-Costume-Size/dp/B001U273PM/ref=sr_1_3?ie=UTF8&qid=1465159226&sr=8-3&keywords=hobo+costume

[Redacted]

W9 should be printed on white and they should simply be presented side by side [Redacted]

[Redacted]

ABBY SATINSKY

Abigail Satinsky Jun 1 (4 days ago) ☆

to Jason, Anthony ▾

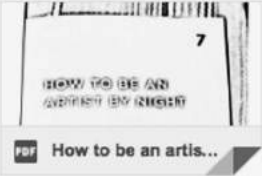
[REDACTED]

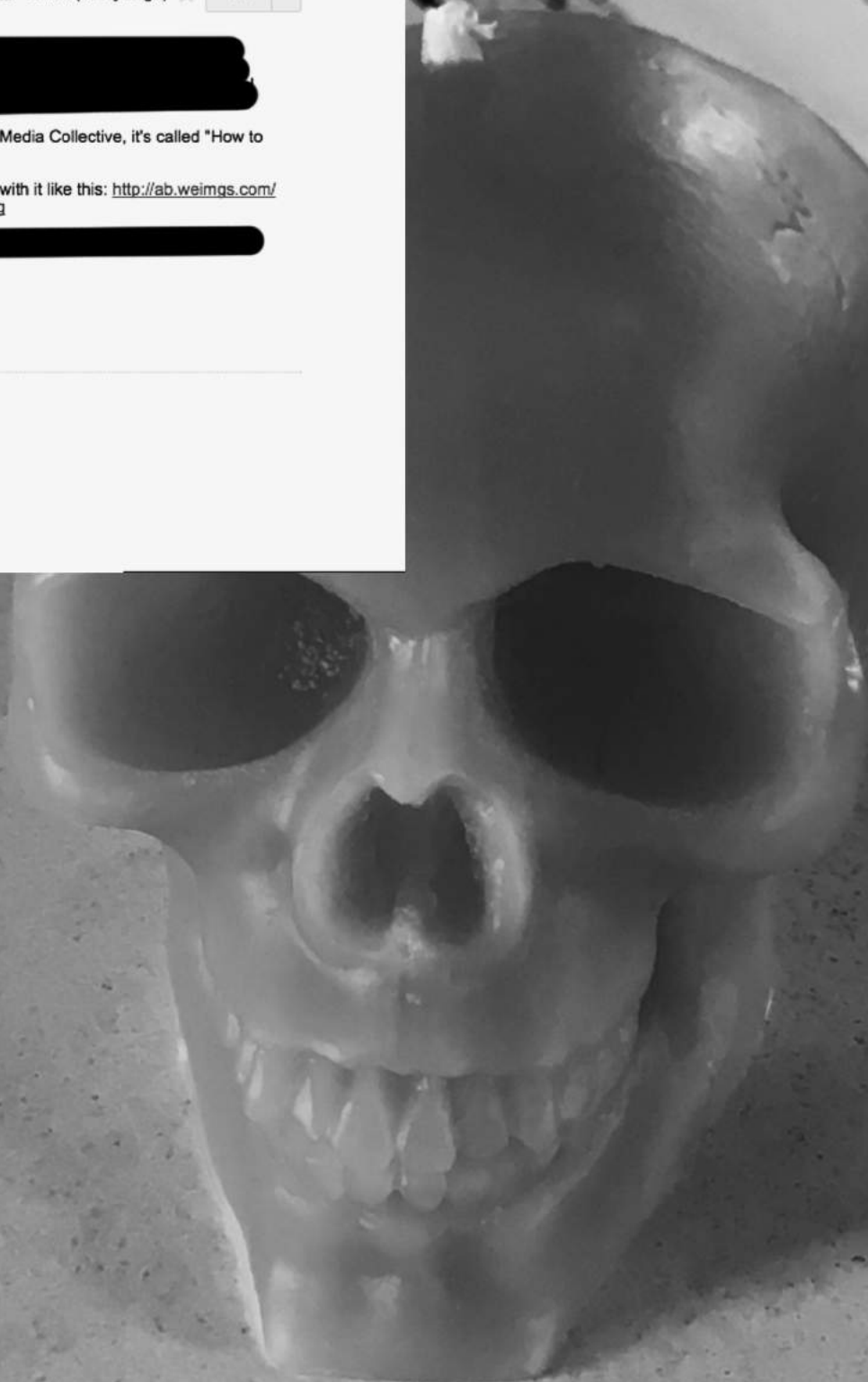
OK here's my contribution. Attached is a text by the Raqs Media Collective, it's called "How to be an artist by night"

[REDACTED] I really want a skull candle with it like this: <http://ab.weimqs.com/weimqs.com/images/wcm/products/201614/0401/img14c.jpg>

[REDACTED]

[REDACTED]

 PDF How to be an artis...



SANAZ SOHRABI

Sanaz Sohrabi May 23 (1 day ago) ☆



to jason

here is my submission for the pdf objects:

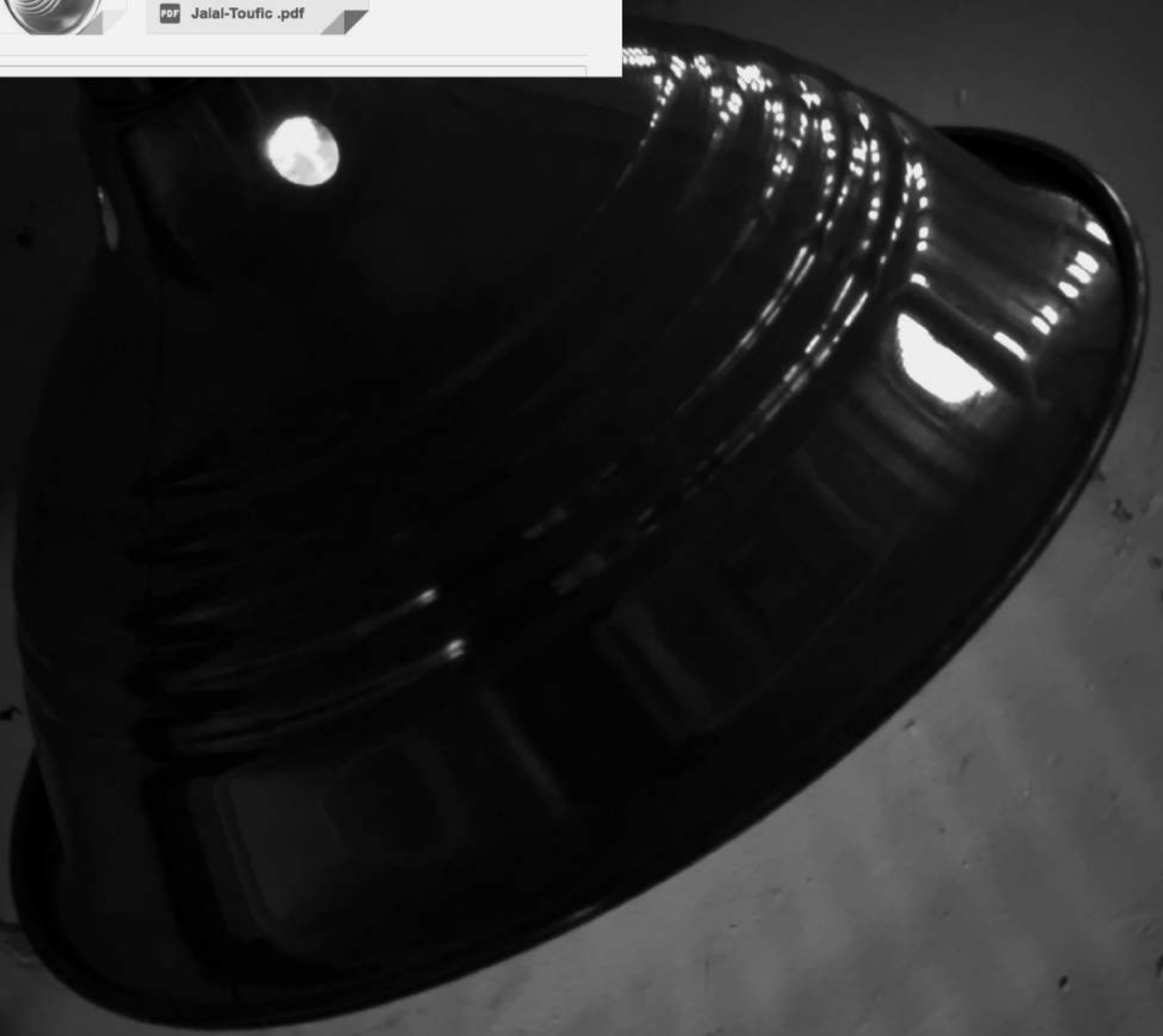
my pdf is by Jalal Toufic, *If You Prick Us, Do We Not Bleed? No* and my objects are as followed: a clip lamp with a red light bulb and should bu plugged on placed on the pdf. I have also included the a photo of the lamp.

Sanaz

2 Attachments



PDF Jalal-Toufic .pdf



BUZZ SPECTOR

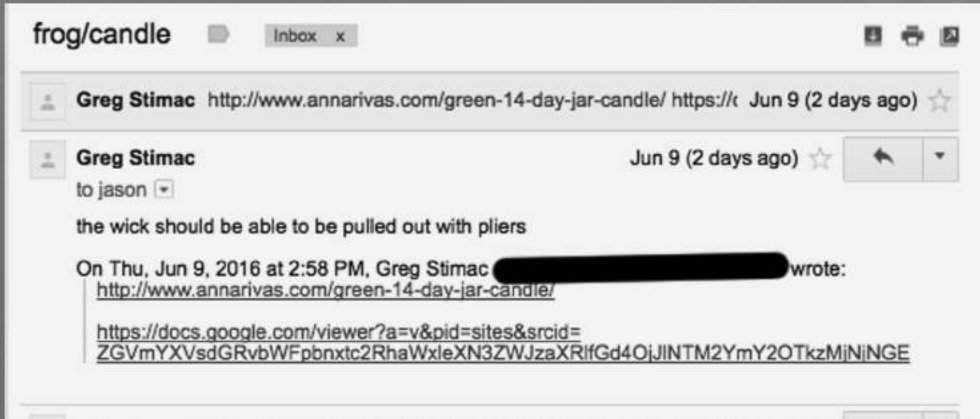
Jason,

Here's my PDF of Robert Smithson's extraordinary essay, "A Tour of the Monuments of Passaic, New Jersey." Please obtain a funky thrift store closet wall mirror (at least 36 inches high by 14 inches wide, preferably with a tacky wood or plastic frame). Lay the mirror flat on the floor, reflection upward, with the essay tucked into the frame (which side is up to you).

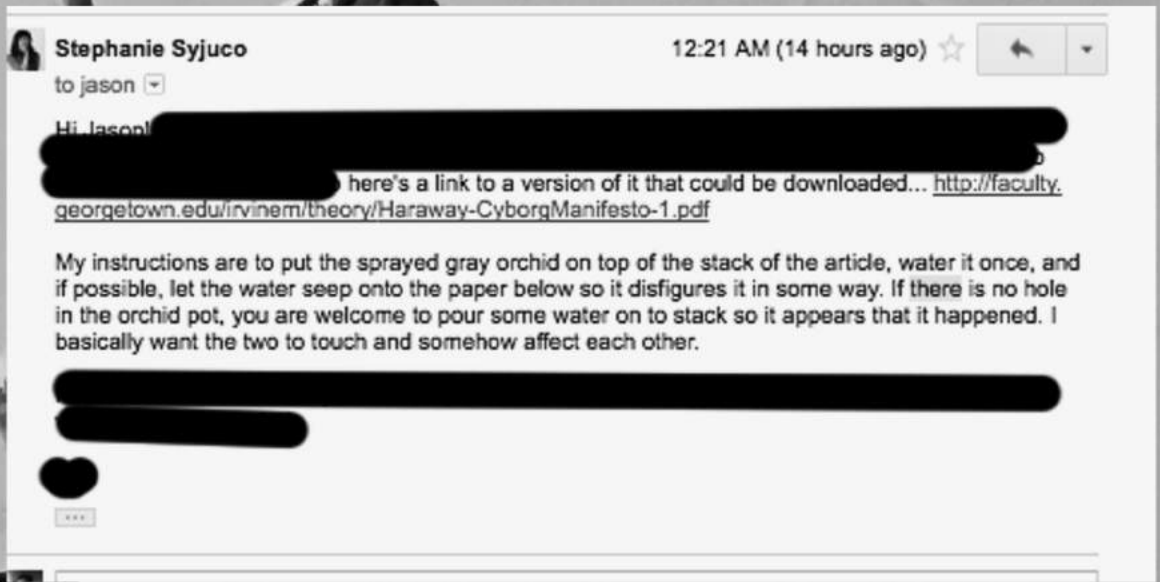
Buzz

what
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g Pilot
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Beheading
k Street and
alled
a one-way
and boarded the

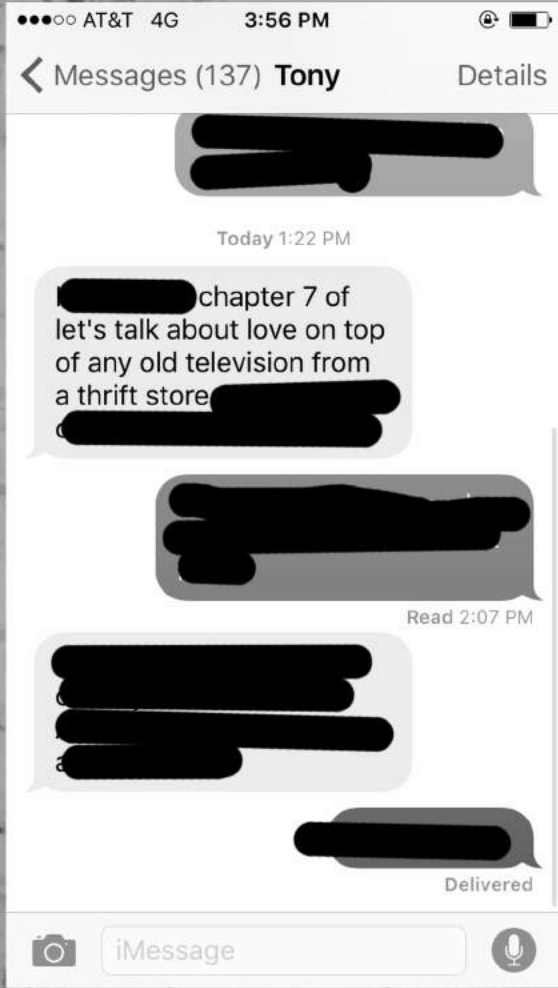
GREG STIMAC



STEPHANIE SYUCO



TONY TASSET



JAN TICHY

Jan Tichy

to jason ▾

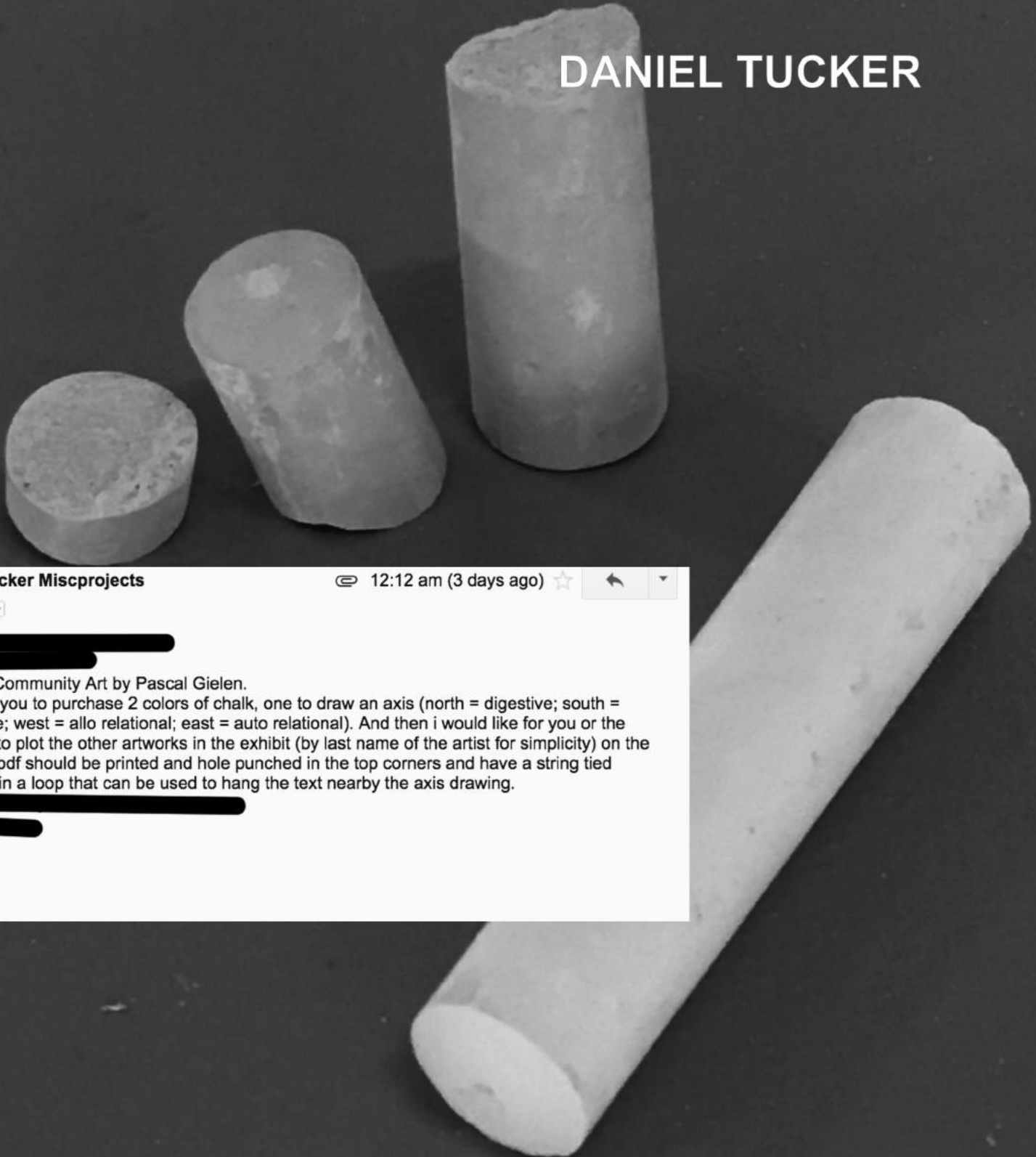
Feb 20 ☆



here is the pdf and the object will be or vinyl or cd or dvd... one of these sound carriers... wall or floor.



DANIEL TUCKER



Daniel Tucker Miscprojects

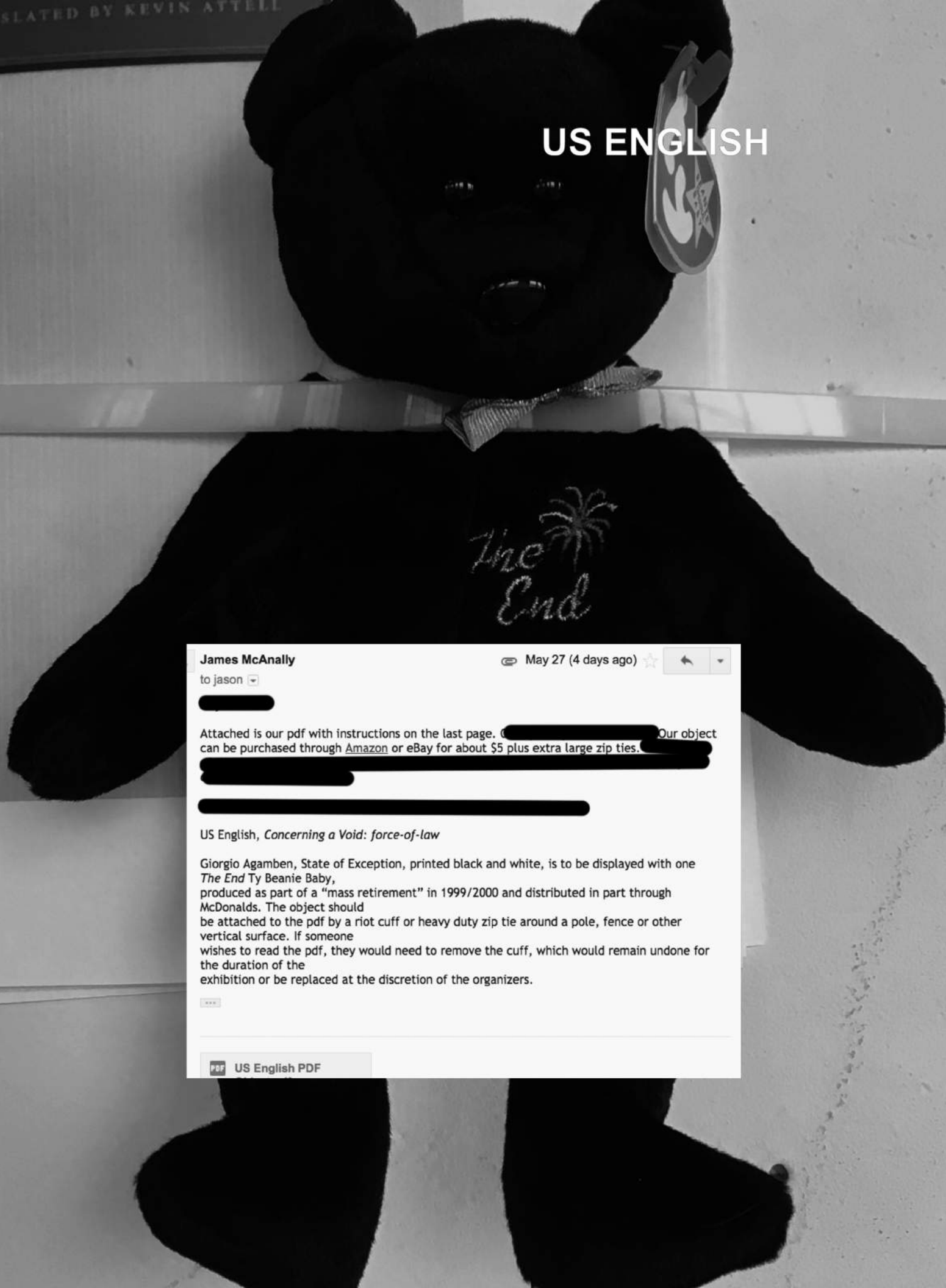
12:12 am (3 days ago)

to jason

Mapping Community Art by Pascal Gielen.

I'd like for you to purchase 2 colors of chalk, one to draw an axis (north = digestive; south = subversive; west = allo relational; east = auto relational). And then i would like for you or the audience to plot the other artworks in the exhibit (by last name of the artist for simplicity) on the axis. The pdf should be printed and hole punched in the top corners and have a string tied through it in a loop that can be used to hang the text nearby the axis drawing.

US ENGLISH



James McAnally May 27 (4 days ago) ☆ ↩

to jason ▾

██████████

Attached is our pdf with instructions on the last page. ██████████ Our object can be purchased through [Amazon](#) or eBay for about \$5 plus extra large zip ties. ██████████

██████████

██████████

US English, *Concerning a Void: force-of-law*

Giorgio Agamben, *State of Exception*, printed black and white, is to be displayed with one *The End Ty Beanie Baby*, produced as part of a "mass retirement" in 1999/2000 and distributed in part through McDonalds. The object should be attached to the pdf by a riot cuff or heavy duty zip tie around a pole, fence or other vertical surface. If someone wishes to read the pdf, they would need to remove the cuff, which would remain undone for the duration of the exhibition or be replaced at the discretion of the organizers.

██████████

PDF US English PDF

CHRISTINA VEGA-WESTHOFF



pdf on canary paper placed underneath a (dark) blue open umbrella (ex. pdf on floor & opened umbrella suspended above) or inside of an umbrella that can be opened and closed by guests.

Thanks, Christina Vega-Westhoff

LORI WAXMAN & RUBY THORKELSON

Lori Waxman

2:11 PM (9 hours ago)

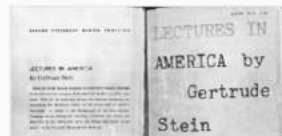
to Ruby, Jason

Hi Jason,

Ruby Thorkelson and I have our submission ready for the show. Here are the instructions:

1. The PDF is a copy of Gertrude Stein's "Pictures". We would like it printed on rose colored paper.
2. The object is a venus flytrap plant. Small. Just in a regular container, no paper, no dome. Ideally, someone can check on the plant periodically to see if it needs a bit of water. They don't need much. Depending on how long the show is up, it may or may not need to be feed a live insect. Sunlight is good, too, if there are windows.
3. Please place the plant on top of the PDF, which should be open to pages 86-87. The plant will hold it in place.

View image



PDF stein-pictures.pdf



[Click here to Reply, Reply to all, or Forward](#)

KEVIN WEIL

KANTOR?

named after the pla
s latest work for the Cr
er the auspices of the T
1979 and the spring of
his stage productions v

CLUSION AND RE
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reality. But at th
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simply, the r
a result I re
aps b

Kevin Weil

to me

2:05 PM (15 minutes ago)



1. a single PDF of a text that has significantly impacted their practice

Kantor's Theatre of Emotion

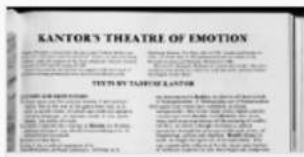
2. a description of a commonly available object (include approximate size/color)

One piece of green felt cut to the dimensions of the printed page.

3. instructions on how to pair the PDF and commonly available object for display and audience engagement

The pdf is to be printed on standard 8 1/2" x 11" white paper, or whatever is most readily available, and laid upon the green felt that is cut to the same dimensions.

Kevin Barrett Weil



PAUL WEINER

From: Paul Weiner [REDACTED]
Subject: Re: Invitation to participate PDF CELESTIS
Date: November 27, 2015 at 5:34 PM
To: Sean Ward seanthomasward@gmail.com

P

Hi Sean,

I'm doing pretty well. How are you?

Thanks for the invitation and for thinking of me! This project is definitely right up my alley.

I'd like to include a stack of 82 of these popcorn boxes (they come in a 100 pack) piled on top of each other: http://www.amazon.com/Snappy-Popcorn-44E-Open-Top-Case/dp/B004TAD0HW/ref=sr_1_2?ie=UTF8&qid=1447928624&sr=8-2&keywords=popcorn+box

I have a couple ideas for the PDF and need to sort out which of them will work best for this over the weekend.

[REDACTED]

All the best,
Paul

MARISA
WILLIAMSON



Medium bottle apple cider vinegar

Dried or fresh:

Sage

Rosemary

Thyme

Lavender

Arrange items in their packaging as you see fit.

Title: *Four Thieves Vinegar*

Text: Octavia Butler's *Kindred*, pages 1-17
on white paper

NICK WYLE



Nicholas Wylie

6/5, 5:22am

http://www.amazon.com/gp/aw/d/B00K5HH9GQ/ref=mp_s_a_1_3?qid=1465122085&sr=8-3&pi=SY200_QL40&keywords=Wwjd&dpPI=1&dpID=51k4QygV96L&ref=plSrch

Plus this:

https://hammer.ucla.edu/fileadmin/media/exhibitions/2014/Made-in-LA-2014/Artists/Jennifer%20Moon/Definition_of_Abundance-3ed.pdf

And the PDF gets rolled into the bracelets



And if you need titles, it's called who wouldn't Jesus do

Sent from Messenger

